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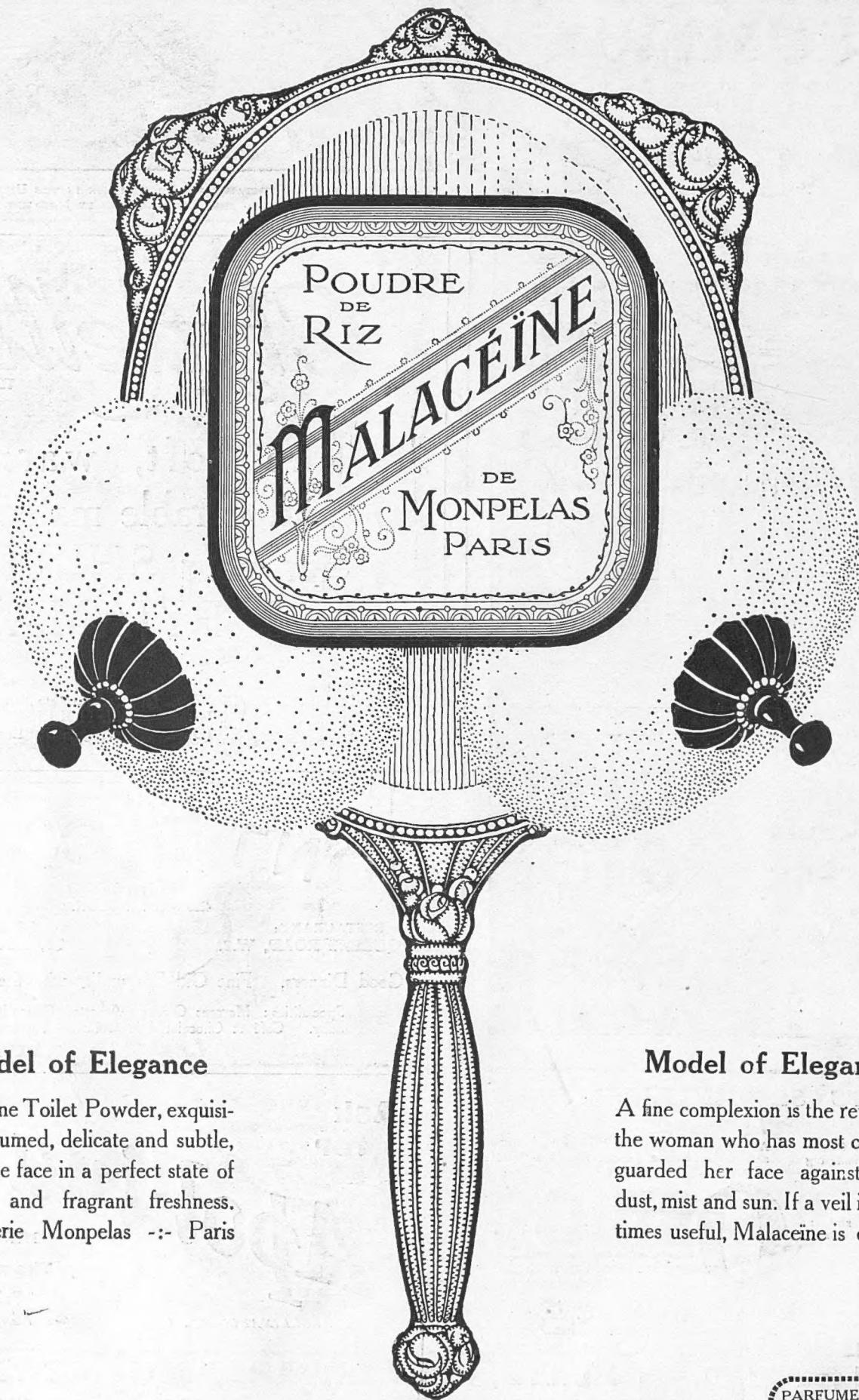
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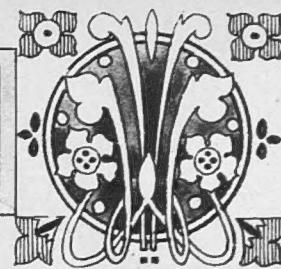
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THE SKETCH



No. 1451 — Vol. CXII.

WEDNESDAY, NOVEMBER 17, 1920.

ONE SHILLING.



IN HER WEDDING GOWN: THE HON. MRS. CECIL BRASSEY (THE HON. IVY SPENCER).

The marriage of the Hon. Victoria Ivy Spencer, elder daughter of Viscount and Viscountess Churchill, to Mr. Cecil Brassey, 1st Life Guards, eldest son of Major Leonard Brassey, M.P., and Lady Violet Brassey, at St. Margaret's, Westminster, was a very important Society

event. The bride wore a dress of white satin, with a train of silver tissue lined with white chiffon. Our photograph shows her at the reception held after the ceremony at the Speaker's house, which was lent for the occasion by the Speaker and Mrs. Lowther.

Photograph by Mendoza Galleries.



"INVEST ME IN MY MOTLEY - GIVE ME LEAVE TO SPEAK MY MIND.."

BY KEBLE HOWARD ("Chicot.")

Resolution. Whatever else I write about this week, there will be no mention of Mrs. Asquith or her book.

It seems to me that this topic has already had more than its fair share of space in the daily and weekly Press. Besides, Mrs. Asquith herself, interviewed in Paris or somewhere, has declared, it seems, that she is tired of the book.

I am quite determined, therefore, to make no reference to the matter. I could, of course, say a great many things that burn and yearn to be said. I could point out that Mrs. Asquith, in the conversation with—

No. I am not to be tempted. I can be strong on occasion. Only a few days ago I gave up smoking. I did not hide my pipe, as weak men do, or put the cigars under the bed, or throw the pouch into the sea, or give the cigarettes to a knife-grinder. On the contrary, I left them all on the table which stands at my elbow when I am taking my ease. (And there they were when I wanted them.)

You will easily understand, then, that a man of such firm character, having made up his mind not to talk about Mrs. Asquith and her book, will never weaken. He may look at Mr. Winston Churchill's notice, and see endless possibilities of having fun with it, but he will quietly refrain, crumple up the cutting, and toss it into the basket provided for the purpose. He will then pass to the more important subject of—

The Defenceless Child. Nobody can question the importance

of this subject, anyhow. And nobody can pretend to misunderstand what I mean by the "defenceless child." Nothing is quite so defenceless as a small child—except a dumb animal, and both have my keenest sympathy.

What is one to do when one sees a child unkindly treated? I use the word "unkindly" as distinct from "cruelly." We all know what to do when we see a child cruelly treated. But unkindness, arising from ignorance or sheer bad temper, is another matter.

I saw a thing in a crowded street only yesterday morning which made me very angry. A woman was coming towards me, and she was evidently in a hurry. A small girl strayed across her path. The woman's face became transfigured with vicious anger. I have seldom seen anything like it off the stage. She clenched her teeth and drew back her lips, and muttered some imprecation. Then she punched the small girl out of her way, and went on. The child, naturally, burst into tears, and I then discovered that she had, temporarily, lost her mother.

I wish some reader who is fond of children would tell me the correct course of action in such circumstances. One could not call a policeman and give the woman in charge. Nobody would listen. Yet must this bullying of small children by adult women continue?

Motley Notes



DAUGHTER OF THE HON. MRS. REGINALD FELLOWES:
PRINCESSE EMMELINE DE BROGLIE.

Princesse Emmeline de Broglie is the daughter of the Hon. Mrs. Reginald Fellowes, wife of Lord and Lady de Ramsay's only surviving son, and formerly Princesse Jean de Broglie.—[Portrait Study by Marcus Adams.]

On Choosing a
Calendar.

I had intended to write this little note on calendars in a spirit of cheerful levity. In point of fact, it was not until I had penned the side-head that I realised the tremendous importance of the subject.

How do you choose a calendar? You walk into a shop filled with calendars, just as they are at this moment. You say, "I want a calendar, please," and the assistant, with a graceful movement of the hand, indicates the stock and strolls away, leaving you to decide. You look at one or two, a picture catches your eye, and your fate is sealed for another year. Come wisdom, come blather, you have got to live for three hundred and sixty-five days with that calendar.

Let me implore you to give this matter more consideration. A year is a big slice out of your life. Few people live with their wives or their husbands fifty years, yet they select a wife or a husband—at least, I hope they do—with the greatest care. You sometimes hear a girl say, "I don't think I could sit opposite that face at breakfast for the rest of my life." She is realising what the choice of a husband really means. She devotes hours, and days, and weeks, and months, and, sometimes, years of thought to the matter!

Saving the
Nuggets.

Yet many
wives see
more of their
calendars than of their husbands. The husband is out all day, and sometimes all the evening, but the calendar never leaves the wall from New Year's Day to New Years' Eve.

Again, many husbands don't talk much, especially in the mornings. But the calendar, if you select it rightly, has a word of wisdom or a word of encouragement as regularly as you pull off a leaf.

You can get Shakespeare calendars, and Dickens calendars, and Milton calendars, and Wordsworth calendars, and so on. The poet or the author is far more important than the picture. The picture is important, for all pictures on your walls have an influence on your life and conduct. (That is another subject.) But the

author on your calendar actually speaks to you, from the depths of his heart and the remotest corner of his brain, each morning of the year he lives with you.

Everyone to his taste in these matters. For myself, I like to commune with a different mind each day. I come across all sorts of unexpected gems at the foot of my calendar. Often and often I cannot bear to throw them away. I buy a box of drawing-pins, therefore, and stick these nuggets of wisdom to the walls of my dwelling, whichever room seems most appropriate.

Witness to-day, for example. My calendar says, "A good manner steals into the affections, and fine behaviour is a joy in life."

I take my drawing-pin and walk into the kitchen.

Brassey – Spencer and Russi – Harrington.



GUESTS AT THE BRASSEY-SPENCER WEDDING: THE MARQUESS AND MARCHIONESS OF BLANDFORD.

BRIDESMAIDS WITH EARLY VICTORIAN "TROUSERS": THE RETINUE AT MISS HARRINGTON'S MARRIAGE TO MR. F. J. RUSSI.

The marriage of Miss O. E. Harrington and Mr. F. J. Russi, M.C., 6th (Inniskilling) Dragoons, took place at the Brompton Oratory. Our photograph shows the attractive Victorian dresses with frilled "trousers" which were worn by the bridesmaids.



THE MOTHER OF THE BRIDEGRoOM: LADY VIOLET BRASSEY ARRIVING AT ST MARGARET'S WITH HER YOUNGER CHILDREN.



AFTER THE CEREMONY: MR. CECIL BRASSEY AND HIS BRIDE, THE HON. IVY SPENCER, LEAVING ST. MARGARET'S.

The marriage of the Hon. Ivy Spencer, elder daughter of Viscount and Viscountess Churchill, to Mr. Cecil Brassey, 1st Life Guards, eldest son of Major Leonard Brassey, M.P., and Lady Violet Brassey, took place last week at St. Margaret's, Westminster, and was attended by Princess Beatrice and many distinguished

people. The bride, who was given away by her father, was followed by two train-bearers—Lord Hugh Percy and Miss Mary Brassey; and four bridesmaids—the Hon. Ursula Spencer, Miss Cicely Cotterell, Miss Joan Hague-Cook, and Miss Iris Grenfell.—[Photographs by G. P. U., S. and G., and Photopress.]



More About Mariegold



"**A**LL arrangements have been made for the marriage," said Mariegold, "of Lady Moira Scott and Major Combe. Lady Sheila Scott is one of her bridesmaids, and Lady Diana King another, and they are to wear very pale pink dresses—pink as pale as Captain Coldwaltham's silk collar."

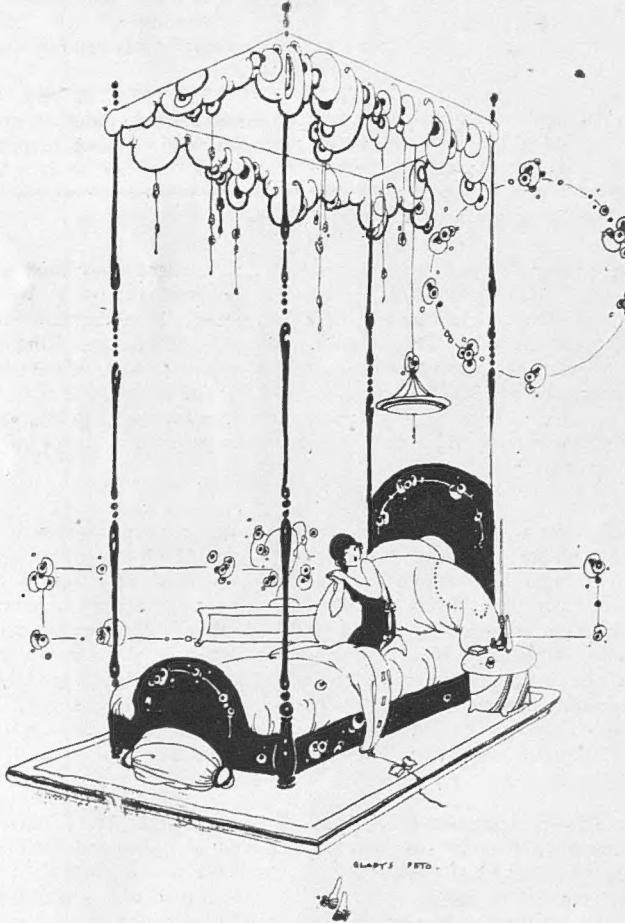
The Captain protested that it was hardly pink at all; that he had bought a dozen of them the other morning in a confounded fog, and thought they were white.

"Maybe," said Mariegold; "but there are others I know who have them. Surely they were not all bought on that solitary morning of fog. And they are so becoming! Siegfried Sassoon, for instance, whom I met the other day in Westminster, he had one of shell-pink silk. Was that another accident due to the eclipse?"

Siegfried Sassoon, who, like Hugh Walpole and John Drinkwater, was lately touring in America, has come back and bought a horse.

"Hugh Walpole came back and bought a great, big, enormous house, you know," said Mariegold; "and John Drinkwater came back and bought first editions of Donne; and Siegfried Sassoon, feeling the hunt stir within him, has come back and bought a horse."

Another poet has been paying his respects to the hunting season, but in a different way. As soon as the hunting people get fairly going, so that nothing in the world outside horses matters to them, out comes Masefield with a poem. Last time it was about following the hounds; now it's steeplechasing. And last time his book went to every hunting-box in the country, and to all sorts of places where



1. Angela awakened the other night to the sound of such extraordinary noises in the street below that she felt sure the revolution must have come at last.

their only literature is "Jorrocks" and "Ruff's," and such-like. It will be the same this year with "Right Royal."

"A triumph for Masefield, to get them interested in real poetry. He's got the clatter of hoofs into his metre," said Mariegold, quoting something about "onward, on, on!" as a sample.

Carmen Hill, by the way, who is Mrs. George Drinkwater if ever one happens to meet her away from her Carmen Hill existence, is

being helped by her relative, John Drinkwater, at her Aeolian Hall recital. He is reading poems. And very well he does it.

"He has had training as an actor, but he reads those poems well, all the same," said Mariegold.

I let her explain herself. It seems she has been seeing the private theatricals of which there has been a good deal of talk lately. And it is impossible to see very good amateurs without falling out of love with the professional touch.

"In 'Columbine,' for instance; how one longs for a little less of stage artifice in all those chorus girls," she said. "I don't know how they are doing it now that it has come into Shaftesbury Avenue, but when we went to see it a week or two ago on the other side, they weren't like chorus girls at all, but like chorus girls acting—which is a big difference. But the audience was amusing, anyway: all the *literati*, bob-hair, and rag-time of London was there for the first night.

"All the author's friends came prepared to be amused, but the best laugh was when a gentleman walked out during the acting in very audible footwear. 'Boots off!' came in a shout from the 'gods.'

"Next best to amateur acting," Mariegold tells me—full of her new discovery, "is at the Everyman's Theatre in Hampstead. You must come."

We went. I tried to convince Mariegold that it was excellent just because it was so very carefully studied; that it all looked so natural only because it was really so full of artifice—the technique being all hidden away.

But one thing we agreed on—the excellence of the hard-and-fast rule that nobody must enter the auditorium once the curtain is up.

We ourselves got in just in time to see the beginning of Galsworthy's "Foundations," but we heard rumours of other people excluded.

We almost thought we heard reverberations of dispute outside; and if there was no actual assault and battery, there was afterwards a picturesque story of Mr. Eddie Marsh, with an attendant peer, having appealed in vain for admittance after the beginning of the first Act. Hard indeed if it were he, for Hampstead, after a hurried dinner, is no small achievement, even with a good play at the end of it; and Hampstead without a play—with half a dinner, a dinner bolted, and no play, were indeed the opposite of 'appy. Lord Ribblesdale was, I believe, another Galsworthy pilgrim.



2. So, with great presence of mind, she attired herself as a Bolshevik (with beard complete), tied her jewellery in a bundle and labelled it "loot," put a "plunder" label on both the darling dogs . . .

Lord and Lady Inchcape's house in Seaford Place wears its usual blank expression. It is the least ornate of the buildings on its own side of the street, and during those festive days and nights at Lady Carnarvon's last season—two doors away—it used sometimes to be called the Inchcape Rock, for its rather impenetrable and stony aspect.

"And, talking of houses and their looks," said Mariegold, "have you seen Lady Randolph Churchill's little splash in paint and plaster in Berkeley Square? She has been knocking into shape the house that used to be Lady Borthwick's, and doing it rather well."

"It used to look too much like a house in Baker Street. Now it's got the Lady Randolph cachet. But in spite of that, the Square is depressing just now. It's faded. It seems only to be waiting for something dreadful to happen—anything from flats downwards!"

"They say that the big hotel is bound to come in the end. So Lord Lansdowne says. He takes the dreadfully despondent line of asking to be allowed to die in peace first. 'After me the Deluge,' he says. One only hopes that the speculators or contractors, or whoever they are, will have reason to grumble at the unconscionable time he takes a-dying!"

Lady Randolph's niece, Clare Sheridan, is on her way back from Russia, or was on her way back when I heard about her last week. Perhaps she is home by now, with odd busts of Trotsky and Lenin, I suppose, in her hat-boxes."

Said a man last week to Mariegold, "Are you going to the funeral of —?"—and then named a very famous young English warrior.

I do not know exactly what Mariegold replied, but I believe she convinced her man that nothing could be more unseemly than this cynical assumption that the Unknown Warrior was not unknown.

There is a type of clubman who imagines there is a secret history in everything. He believes that Kitchener is alive; he believes that somebody else wrote Margot's Memoirs—there is nothing on earth, trivial or grave, which he will not believe so long as it is a thing that requires a whisper. But he must not obtrude himself and his habit of gossip into this matter of national emotion—upon a nation at prayer.

So much for an unhappy theme. I would prefer to ignore it, save that silence in public in such a case helps to excite private gossip. Some people love a topic only so long as it has not got into print.

Lord and Lady Pembroke have been entertaining the "Spains" again—this time at 6, Belgrave Square. During their Majesties' last visit to London, the dinner was at Claridge's. The newly married Duke and Duchess of Alba, who were Lord Pembroke's guests—without a host!—during their honeymoon, were among the diners; and the Ambassador was there with Mme. Merry del Val. The Wimbournes, the Winstons, and Lady Lavery, whom we watched among the Spanish Old Masters at the private view, and Mrs. Rupert Beckett, and the Angleseys and Lady Londonderry, had also been invited.

It was a party big enough to have been a trifle heavy and formal, if it had been given any encouragement in that direction. But it was not. By all accounts, it was extremely pleasant, the King showing himself just as lively on the subject of Hispano-Suiza engines as on Goya and El Greco. It is true he didn't sing "The Wearing o' the Green" as he used to in happier days, at odd informal moments.

The Spains are staying, as usual, at the Ritz; but, for all that, I fancy the Paris hotel of the same name has been the really live hotel of the past month or so.

"It has the English people—more English people staying in it, of course, than any of our own hotels here," said Mariegold; "and it has a whole crowd of Americans as well—Americans who have found it so very alive that they have gone on staying there instead of coming to England at all."

"One of these is Mrs. Charles Clark, of California, who is there with her children—a home from home, you know, though rather over-gilded for the part, perhaps."

A friend of Mariegold was interested to find herself at the Paris Ritz just when the Duke and Duchess of Sutherland arrived, and when Lady Millicent Hawes had only just returned to Paris from her sale at St. Serf's. She was interested because she had been told that Mrs. Charles Clark or her husband was the buyer of Lady Millicent's portrait of Dr. Johnson by Sir Joshua Reynolds—an odd chance, if true, that buyer and seller should be there under the same roof, the surly gesticulating Johnson being the link between these two charming ladies.

Then, quite suddenly, the Duchess of Sutherland found herself in the surgeon's hands, for appendicitis, which was, in a sense, an end of the Ritz for her—an end, at least, of its gaieties.

Mrs. Asquith has been in Paris; she returned, however, just about in time for the arrival of Mrs. Arthur Asquith's baby.

"People have been saying that she would like the excitement of being back in England while the reviews of her book were still fresh. How far from the facts!

"The fact is that the book is never mentioned."

"Nonsense," I said; "everybody is talking about it."

"The fact is, all the same, that the book is never mentioned—among Asquiths. Margot is tired of it. You mustn't mention it to her or hers."

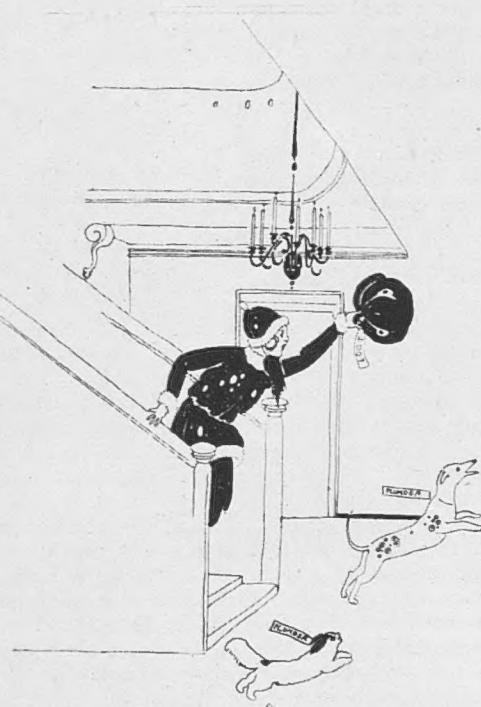
4 . . . To find, not a revolution, but a most appalling fog—and to discover that the cries of the alleged revolutionaries are the altercations of the colliding taxi-drivers.

"Spanish painters," said Mariegold; "I thought they died with Velasquez." For Mariegold, though her interest in art is by no means confined to chair-covers and wall-papers, is somewhat weak on the historical side. But when I reminded her that the King and Queen of Spain were to be at Burlington House on Friday, she decided that Thursday night's celebrations must be cut short to enable her to get to Piccadilly in time for the next afternoon's first public view. A collection valued, they say, at eight million pounds is not to be passed over by Mariegold.

So she left the Savoy at one on Thursday in order to secure the needful rest for the next day's operations. "Dull!" she said, as our cab turned into Bruton Street. "In 1918 at this time I had just lost my brother. I last saw him making acquaintances at the rate of twenty per minute on the stairs of the Ritz. And he has never been very clear as to what happened after that until he found himself at the Wellington Arch end of Piccadilly, joyously turning a barrel-organ. Even the tune it emitted will never be known 'Till the Last Reveille' as the poster said this afternoon. Rather bad form, I thought, by-the-bye."

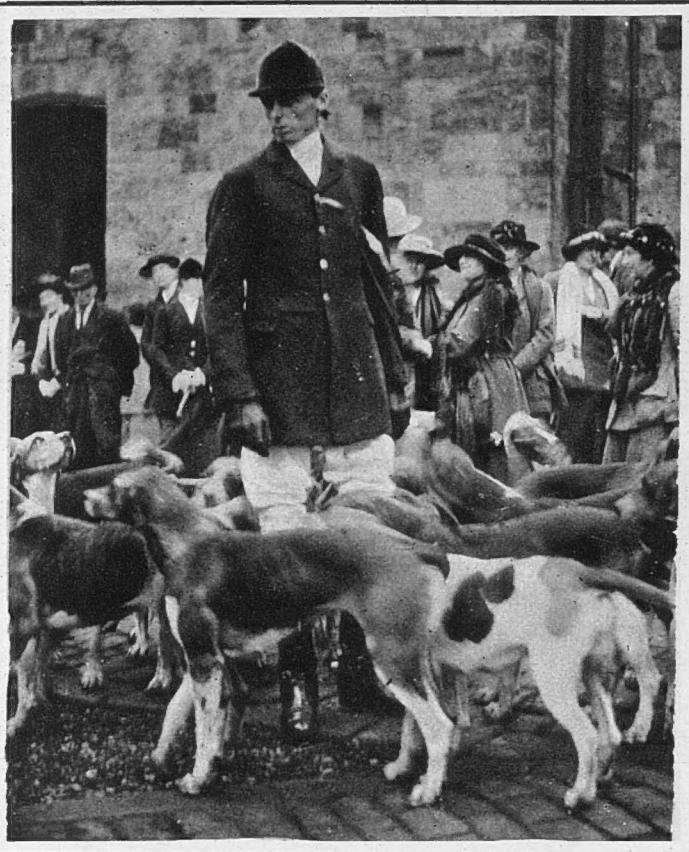
Mariegold's Armistice Day afternoon was spent at Lady Barker's At Home at Kitchener House, in celebration of its second birthday. Another guest was Lady Swaythling, whose services on behalf of the Belgian refugees in the first days of the war are so well remembered across the Channel. Mariegold was proudly carrying a gorgeously embroidered hand-bag, which came from Lady Mond's exhibition of work done by disabled men. The exhibition, I hear, was an enormous success. Lady Mond's post-bag is overflowing with orders for more embroidery—for almost every article on view had been sold when it closed on Thursday.

Talking of embroideries, Mariegold has got a new craze. She is taking lessons in the art of working Oriental embroideries that really look Oriental. Arabesques are her specialty. You work them, she tells me, in flat silks. Her fingers travel continually over her material—with occasional "tut-tuts"—and at intervals of five minutes I am assured that she is creating "the newest note" in jumpers. And I envy the patience of woman.



3 . . . And hurried downstairs shouting "Down with everything" . . .

The Percy Hunt Meets at Alnwick Castle.



THE MASTER OF THE PERCY HUNT:
MAJOR MILFAN.

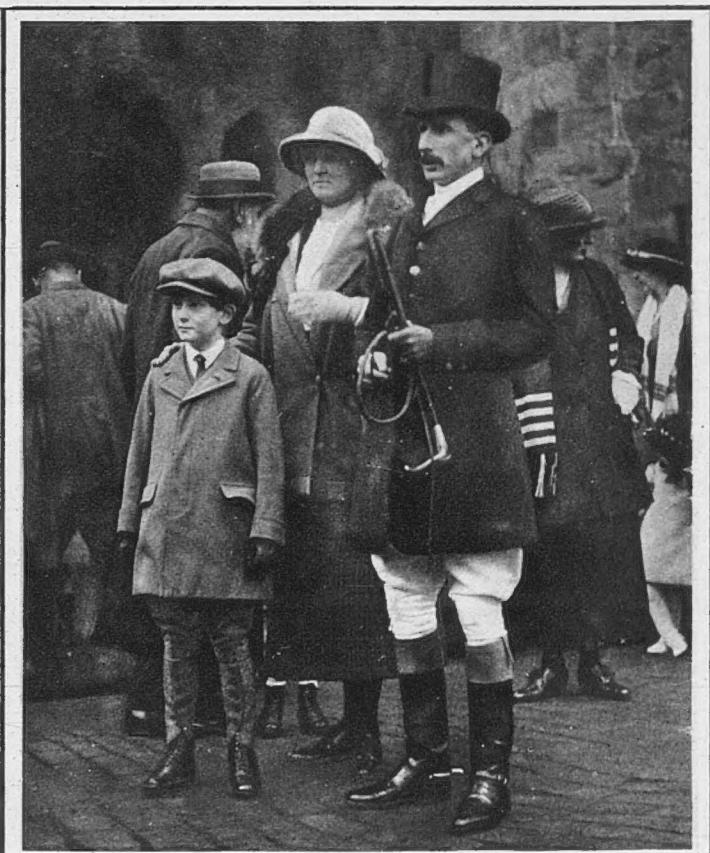


WITH SOME FRIENDS AT THE MEET: THE DUCHESS
OF NORTHUMBERLAND.



A FAMILY GROUP: THE FOUR CHILDREN OF THE DUKE
AND DUCHESS OF NORTHUMBERLAND.

The opening meet of the Percy Hunt took place recently at Alnwick Castle, one of the seats of the Duke of Northumberland. Our photographs show the Duke and his beautiful Duchess (who, before her marriage, which took place in 1911, was Lady Helen Gordon-Lennox)



WITH THEIR ELDER SON, EARL PERCY: THE DUKE
AND DUCHESS OF NORTHUMBERLAND.

and their four children. Earl Percy was born in 1912, Lord Hugh Percy is two years younger, and Lady Elizabeth Percy and Lady Diana Percy are aged respectively four and three. Lord Hugh was one of the train-bearers at the Brassey—Spencer wedding.—[Photographs by C. N.]

A Clever Artist and Dress Designer.

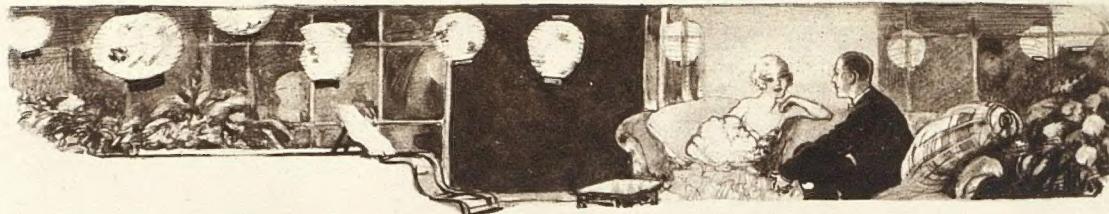


THE DAUGHTER-IN-LAW OF LORD AMPHILL: THE HON. MRS. JOHN RUSSELL.

The Hon. Mrs. John Russell is a clever artist and dress-designer. She believes in evolving special models to express the personality of their wearers, and has carried out this scheme with considerable

success. She is the wife of Lieutenant the Hon. John Hugo Russell, R.N., eldest son of Lord and Lady Ampthill, and is the daughter of the late Colonel John Hart.—[Camera-Portrait by E. O. Hoppé.]

Small Talk



FOR all their careless habit of "muddling through," the English have an unfailing instinct for doing the right thing in the right way. Nothing could have been simpler than the ceremony in Whitehall last Thursday. On the other hand, could anything have made a more direct appeal to the sentiments and feelings of a



TO MARRY ADJT. BERNARD BRAMWELL BOOTH : MISS JANE IEVERS LOWTHER. ENGAGED TO MR. TERENCE HUME LANGRISHE : MISS BARBARA CARTLAND.

Miss Jane Ivers Lowther is the only child of the late Mr. H. N. Lowther, of Calcutta, and of Mrs. H. N. Lowther. She is engaged to Adjutant Bernard Bramwell Booth, the eldest son of General Booth.—Miss Barbara Cartland is the only daughter of the late Major Bernard Cartland and of Mrs. Cartland. Her engagement to Mr. Terence Hume Langrishe, only surviving son of Sir Hercules Langrishe, Bt., of Knocktopher Abbey, Co. Kilkenny, has been announced.—[Photographs by Bassano and Vandyk.]

people that objects to "gush" in any form? The King's decision to be present, "wet or fine," was characteristic. In his person the whole nation mourned its heroes, and in that sense, with all due respect, his mere rank was a secondary consideration. No representative, however distinguished, could have filled the rôle so satisfactorily, and his Majesty probably knew this perfectly well.

It is just this habit of personally identifying themselves with the sorrows as well as the pleasures of the nation that has won for the Royal family the unique place its members hold in the hearts of individuals as well as of the nation as a whole.

No Consideration.

One hears so much of "wire-pulling," "undue personal influence," and so forth, when it comes to gaining favoured positions from which to view historic functions—such, for instance, as the unveiling of the Cenotaph last Thursday—that it is refreshing to record the almost complete absence of any such gossip in connection with this particular event.

Things, indeed, were rather the other way.

TO MARRY MR. ALEXANDER McARTHUR HOLMAN : MISS MARGERY BOOT.

Miss Margery Boot, whose engagement to Mr. Alexander McArthur Holman, eldest son of Mr. and Mrs. F. A. Holman, has been announced, is the younger daughter of Sir Jesse and Lady Boot, of Nottingham and Smith Square, Westminster.—[Photograph by Malcolm Arbuthnot.]

More than one young Government servant, who had visions of "paying back" favours received by securing at least one ticket for a "friend," was abruptly disillusioned. There was more to it than that. Quite exalted folk, from the social point of view, were politely

but firmly informed that rank, as such, constituted no claim for a seat to view.

Two Extremes. The party of scientists to set forth on the "Missing Link" hunt in China next February, might profitably visit London to pick up a few useful clues. There is a sort of harking-back-to-type touch about the use of monkey fur on women's clothes and hats. The latest arrival is a coat made entirely of monkey fur; and if that isn't going back to one's ancestors with a vengeance, I should like to know what is. Meantime the flippant are saying that women have a quite extensive enough knowledge of monkey tricks without indulging in this latest frolic of the mode.

Going to be Married. The engagement of the Hon. Irene Lawley is an event that gives pleasure to a large circle of friends. Besides being pretty and popular, the Hon. Irene is excellently well provided

with this world's goods; and though rumour has occasionally linked her name with some lucky man, the report has hitherto proved to be without foundation. Her father, the late Lord Wenlock, not only left her well dowered, but also bequeathed her a very lovely house—Escrick Park, York. At the time the youthful owner informed her tenants that, with the best will in the world, she could not, owing to death duties, make the place her home. But during the war Escrick became a hospital, with its owner as commandant. It would perhaps be scarcely accurate to say that it boasted the most aristocratic staff of V.A.D.s in the country, but the youthful commandant's very wide circle of "well-known" friends did, at the time, lend colour to such an idea. At any rate, quite a number of young things who would otherwise have been enjoying the giddy delights of a London season improved the shining hour by "V.A.D.-ing" at Escrick; and who shall say that the patient's recovery wasn't greatly expedited as a result?

Of All Kinds. There are, one knows, many different brands of courage, varying from the brand that leads its owner to jump from Westminster Bridge in winter to rescue someone seeking oblivion in the Thames, to the very unpleasant brand that prides itself on invariably telling unpleasant personal truths, on the ground that "it's for the good" of the object. Personally, I give the palm to a smartly attired young woman whom I noticed down Sloane Square way a few days ago. Who but the bravest of female things would walk about London in broad daylight escorted by no fewer than ten dogs, of whom only three were on a lead? The cortege consisted of the young woman, eight West Highland terriers (most very young), a black spaniel, and a Great Dane. Crossing the road between the traffic had no terrors for this pronounced dog-lover. It was the bus-driver who looked volumes as he steered his way between these unnecessary obstructions.



MAKING A NAME FOR HERSELF ON THE FILMS : MISS GLADYS JESSEL.

Miss Gladys Jessel is the eldest daughter of Colonel Sir Herbert Jessel. She has been acting for the films, and has begun to make quite a name for herself.—[Photograph by Yevonde.]

A "Boss" Irish-American Sportsman.



EX-LEADER OF TAMMANY HALL, AND RACEHORSE OWNER: MR. RICHARD CROKER; WITH HIS WIFE.

Mr. Richard Croker, of Glencairn, Co. Dublin, and The Wigwam, Palm Beach, U.S.A., ex-leader of Tammany Hall, is one of the best-known owners on the Irish turf. He has a large string of horses in training at Glencairn, where he has an up-to-date racing establishment with a

private racecourse of his own. It will be remembered that in 1907 Mr. Croker won the Derby, Irish Derby, Curragh, and Baldoyle, with Orby, and won the One Thousand Guineas with Rhodora, Orby's half-sister, in 1908. Mr. and Mrs. Croker are wintering in America.

Photograph by Poole, Waterford.



In London it was only Armistice Day: surely enough, say you. But in Paris we are greedy of fêtes and anniversaries. A mere Armistice Day celebration was not enough. So we made it into a grandiose celebration of the Jubilee of the Third Republic as well. Rather piling it on, *n'est-ce pas?* I agree. The two things together made the day rather an unwieldy one. It was hard to keep your eye on the monumental car on which was Gambetta's heart, and on the gun carriage on which was the Unknown Soldier, at the same time.

We have been busy cribbing ideas from each other. And why not? As a fact, the French are really rich in ideas, whether they are thinking about the Republican Jubilee or the latest fashion of wearing glittering jewels on the garter; whether they are thinking about the Armistice or about the way of putting the tiniest of watches into finger-rings! They "think of things"; but it is often England which carries out these ideas. England first resolved to carry out the French idea of honouring the Great Obscure. England it was which first carried out to its full extent in Margot's Memoirs the French idea of being indiscreet. France has so many notions, little and big, that she forgets most of them. She would have forgotten about the Anonymous Hero if England had not reminded her.

But the Jubilee jaunt expanded into many of those artistic triumphs in which Paris excels. I leave aside the solemnities: there was joy and colour and dance and sparkle at the Trocadéro, where we saw unrolled the history of costume since the First Republic. (There are nearly as many French Republics as there are Internationales!) I like Ibel's conception of a Sans-Culotte, handsome enough in striped trousers and Phrygian bonnet, in spite of a formidable pike; but the dear little lady who carried festoons of flowers, and whose leg (almost as well shaped as Spinelly's, which everybody agrees is *la plus belle jambe de France*) peeped out from the slit robe which was described as *un Costume des Fêtes Civiques*, made one wonder if our wild capers at the Bal des Quat'z Arts are really more daring in their display than the graceful exhibitions of *autrefois*. But oh! the dress of 1830, when Louis-Philippe set up his monarchy! How *mignonne* in its modesty! These puffed sleeves, tiny bodices, and great broad skirts—almost as wide at the hem as they are long, with the ribbon-tied hair piled up behind—no wonder great-grandpapa fell in love with great-grandmamma! I like to look at these variations of the mode. It is a theme which never loses its charm. It changes perpetually. Who will dare to say that the dress of today is really more "fetching" than the dress of these earlier epochs?

Naturally, it was Gémier who produced these ballets, these *défilés*; and what Gémier does not know about the effective use of colour is hardly worth knowing. And in these ensembles figured all the

principal personages of Republican history—statesmen, captains, scientists, artists—more well-known people than even Colonel Repington could crowd into a book. If we don't learn history, at any rate we learn historical names, and we feast our eyes on historical robes.

There is nothing new under the sun, and one could even find previous examples of the side-whiskers which hang down so prettily below the bonnets of Parisiennes to-day. It is an ugly name—side-whiskers—and *les favoris*, as the French call them, is a much nicer term. For my part, I call them kiss-curls. They are not a bit like side-whiskers, really, you know. They are little tufts pulled down in front of the ears, just where all the young bloods are growing little tufts of hair; but they curl invitingly like a beckoning finger, so that you want to whisper secrets into the adjacent ear.

It is perfectly true, as the Parisienne has been complaining, that she is labelled in the fashion-plates. Only living fashion-plates such as the mannequins make, or such as were made by the wearers of Gémier's toilettes, can do her justice. Look at these drawings, I beg you. The robe may be marvellous in its simple lines, or in its ornate trimming; but the poor flat creatures, as stiff and as straight as a board, are nothing like the real Parisienne, who possesses a *poitrine* and is proud of it. (She certainly unveils it even in these cold days at Longchamp!) Why do fashion-artists always see women compressed and slim? Dresses never seem to be made for the *potelle*—much less for the fat. Yet *potelle*—and even fat—women do exist. Why are they disregarded? Alas! they have not been bold enough to protest that clothes should be made for the woman, and not woman for the clothes. But *tout arrive!* We are actually witnessing a revolt of the plumper sisterhood, who cry out that they are neglected: that fashion artists, fashion designers, and *couturiers* persist in working only for the *svelte*—as though all the Parisiennes, or even the majority, are *svelte*!



THE MYSTERY OF THE BATHER IN BLACK:
THE "BLACK VENUS" OF SAN SEBASTIAN.

The "Venus in Black" was the intriguing mystery of San Sebastian, the Spanish bathing resort. Every morning, when there were only a few people on the shore, she came for her dip, clad in an all-black bathing suit. No one knew who she was, and she created quite a stir.—[Photograph by A. Frank.]

If they go in for athletics, as they are now doing, they will resemble less and less the fashion-plates. At present they are hardly as sportive as their English sisters. At my local cinema they showed us pictures of the French lady footballers. They were graceful in their little pants. And then they showed us the English team of lady footballers. A roar—whether of admiration or disapproval I do not know—went up. The contrast was startling. The British team was brawny and big. It will be a long time before you will get the French girl to develop brawn and bigness. Still, we have got our Hockey Girls, our Running Girls, our Javelin Girls, and even our Boxing Girls; while our Dancing Girls exercise strenuously every evening till after midnight.

SISLEY HUDDLESTON.

As the Moderns See Her! The Parisienne at the Salon.



"DO WE REALLY LOOK LIKE THAT?" ART AND SOCIETY AT THE GRAND PALAIS.

The opening of the Salon d'Automne at the Grand Palais marks the beginning of the Paris season. All French society flocks to the galleries to see the latest expressions of modern art, and Bryan de Grineau found the visitors almost as interesting as the exhibits.

The fair Parisienne is a trifle puzzled by her own appearance as visualised by up-to-date sculptors and artists. "Do we really look like that?" is the unspoken question to be read in many a wistful eye, as our page of drawings shows!

A SEXTET OF SOPHIA: THE LEADING



THE FASCINATING HEROINE OF "THE

Miss Lily St. John took the part of Princess Sophia; the leading lady in "The Naughty Princess," at the Adelphi, at short notice; but the skill and charm with which she created the rôle of the heroine of London's latest opera-bouffe could not have been bettered. She sings

LADY OF THE ADELPHI SUCCESS.



NAUGHTY PRINCESS": MISS LILY ST. JOHN.

delightfully, looks charming, and is altogether one of the most talented and enchanting comic-opera favourites we have ever seen. Our six photographs illustrate some of the dresses she wears as Princess Sophia.—[Photographs by Foulsham and Banfield, Ltd.]



COMES once again the season of the fallen leaf. The Londoner's elegant, silk-laden hand is lifted to his dampish autumnal nose, and his (or her) eager foot speeds on the wings of penniless Desire—my, aren't we figurative this afternoon!—towards the furrier. Because the stock of weather has run out, and the winter has arrived. With emphasis. And a nasty cold in the head.

Returns upon us (a pretty trick, don't you think, this inverted verb) the season of the year at which we shop by gaslight after tea, and ramble, for lack of the Park, round the autumn picture shows. Because the artists (those quaint, furry little creatures who live off the King's Road, Chelsea) wake up, come to, and grow quite friendly as the autumn grows into winter.

The Portrait Painters (Royal Society of) sent round the fiery cross and distributed a modicum of tea to their private viewsters the other afternoon at the Grafton Galleries. Where they may still be seen. It is a large, substantial, Anglo-Saxon show, with an old, old Sargent that had evidently been exhumed for the occasion.

Mr. McClure Hamilton has faced the facts about Mr. Asquith with a courage and accuracy that are unusual among portrait-painters. His trifle of portraiture is infinitely preferable as a record of that much-enduring man (and husband) to the lime-lit presentation of a Roman Senator with a Noble Head which somebody did for the Reform Club not so long ago. But one wonders whether he will get an honourable mention in the Monthly Margot, all the same.

And Mr. John Collier has done three nice clean children who are anything but a mystery—unless, perhaps, it is where they get all

that soap and hot water from in these bad times of coke and geysers. But he is, after all, and leaving out all jokes about problems, as skilled and careful a portrait-painter as there is; and not all the activities of Mr. Augustus John's Press Bureau, ably seconded by Lord Leverhulme with the abhorred shears, can rob Hon. John of the distinction that most late Victorians and nearly all Edwardians and Georgians who matter will be known to posterity by their Collier portraits.

Miss Flora Lion is less entertaining than she was in the summer with her Merry del Val parading prints of

WITH HER LATEST PARTNER! THE LOVELY LEONORA HUGHES.

Miss Leonora Hughes, the lovely première danseuse of the ball-room, has just purchased a baby bulldog. Our photograph shows her with her latest partner.—[Photograph by Alfieri.]

poster. One feels, somehow, that they should be that picture round the town on sandwich-men to advertise the show of Spanish pictures at Burlington House. And Lady Lavery must almost have got tired of seeing new portraits of herself; but Mr. Birley's is an uncommonly good portrait of a piece of gold tissue.

And now will no one speak kindly but firmly to Miss Kitty Shannon? Surely there is one officer of the Society who is entitled by the accident of birth as well as by the high office which he holds to do something about it. Here is a lady of undoubted charm whose work was manifestly destined to be handed round admiring tea-tables to cries of "My dear, isn't she clever?" But does she leave it at that? Not a bit of it. She descends gallantly into the arena, where the horrid professionals are who have learnt to draw and paint and model, and all that, and there she indomitably exhibits her mild fantasies of the female form. It seems a pity.

Not so Miss Margaret Bowman, whose diabolical skill in an ecclesiastical portrait marks her out for a long and honoured career as an anti-clerical caricaturist. She is really uncommonly clever, and the picture is a first-class picture.

Mr. Dowd's series of "Portraits in the Park" all have a curious air of having been sketched in by the master, who then left the pupils to fill in his outlines.



THE SCULPTOR WHOSE FIGURINE IS ILLUSTRATED ON OUR FACING PAGE: PRINCE TROUBETZKOY.

Prince Troubetzkoy is the well-known sculptor. Our facing page shows a beautiful reproduction of his figurine of Lady Constance Richardson which was recently exhibited in London.

Photograph by Malcolm Arbuthnot.

There is evidently—from the portrait-painter's point of view—a good deal to be said for being dead.

But a portrait-show is an entertaining business, anyway. You ramble round the walls looking at all the magnificent, gold-framed figures in their red and fur; whilst out of the tail of your eye you can make out a shambling little figure in a green felt hat and an ill-considered overcoat which is the Alderman himself revisiting the glimpses of his own portrait to see how London is taking it.

And somewhere in the background are two elegant figures (of Georgian Street, Chelsea, and Crimean Road, Hampstead) talking over the work of their *chers confrères* with that charity, that kindness, and that breadth of view which are the mark of artists all the world over. Because they do love one another, don't they?



Set Off by Photographic Art: A Graceful Figurine.



"LADY CONSTANCE RICHARDSON (BROMIDE)": A FIGURINE BY PRINCE TROUBETZKOY.

Our page shows a reproduction of one of the beautiful photographs exhibited at the Royal Photographic Society's Exhibition—catalogued as "No. 104. Figurine. Lady Constance Richardson (Bromide). By Prince Troubetzkoy," by Miss Helen Macgregor.

Photograph by Miss Helen Macgregor, from the figurine by Prince Troubetzkoy.

TALES WITH A STING

FANTASY OF CIRCUMSTANCE.

By MICHAEL ARLEN, Author of "The London Venture."

IX.—THE MASQUE IN BERKELEY SQUARE.

RALPH HARTIGAN and I shared a house in Grosvenor Square for many years—never but living quite independently of each other, yet always in the firm certainty of the other's friendship and understanding. Of the two I was always the weaker, the more complaisant, a man of my own generation. For he was a dour and curious person, my friend Hartigan; he had no intimate but myself, and with a peculiar arrogance—an arrogance too instinctive to be condemned of complacency—seemed never to require any other. A great part of the year he indulged his taste for travelling, silently and alone—for my own work in the City allowed of no lengthy journeyings to his beloved East.

I, always on the wave of some emotion, some passionate uncertainty, envied him his great quality of balance, his sane knowledge of all the values of life as related to himself. He was never uncertain. . . . And I realise now that, after so many years of friendship, I know no more of my friend Hartigan than that he was a sane man with an arrogant manner, with no principles or scruples but those dictated by his decisive judgment, and a celibate.

One night in June, in his room downstairs, our talk had been for some time on the recent frequency of murders; I can remember the night very well, because of the cloud of oppression that somehow lay upon me, so that the dim seclusion of the room seemed to be broken only by my friend's cold, measured voice. I can remember how, with a sudden grimace, he interrupted himself to exclaim contemptuously, "But they are all so terribly sordid and uninteresting, these Golders Green and Wandsworth murders! And so incomprehensible, so far removed from you and me—how can we possibly believe in the existence of a poor wretch who murders his wife in order to marry a woman called Blagg or Hogge? Can you imagine yourself, Guy, clubbing a woman to death—or wouldn't you rather strangle her delicately with her own hair, as Porphyria was strangled in Browning's poem? . . . No; there can't be any interest for us in those suburban murders—we can't even visualise them. . . .

"But how really interesting it would be," he said, "if, for instance, someone who lived in Berkeley Square killed someone who lived in Grosvenor Square. . . ." Whither the talk drifted from that point I do not know, for I was so tired and oppressed that I did not listen very attentively.

It was about two weeks later that Ralph asked me whether I was going to the Pettigrew masque in Berkeley Square on Friday night. "Considering my relations with Jabez Pettigrew, you ought to know better than to ask that," I replied sourly.

He smiled thoughtfully. "But don't you see," he said, "that it was just because of your relations with him that I did ask—for a masked ball implies that you can wear a mask, doesn't it? He doesn't like me very much, either, as you know, and he's only asked me out of policy, never dreaming that I would go."

"Well, are you going?" I asked, unable to help smiling at his queer impishness.

"Only with you. . . . Oh, come, Guy, don't let such a thing as a man's dislike stand between you and his masked ball—and masked balls given by millionaires are so rare nowadays, and we are getting so old that this will probably be our last."

"But what is the good of talking about it, since I haven't been asked?" I said finally.

"My dear man, if you and I, at our advanced state of evolution, cannot effect an entrance into any ball in the world, especially one given by a Jabez Pettigrew, then surely we shall have lived and died in vain. . . . And just imagine Iris's surprise when she hears your voice behind her shoulder—the ghost of her past at her husband's ball—and sees you cloaked and masked in that Giaour costume which so suits your rather massive features!"

"And I will go as Cesare Borgia!" he said gaily; "and my mask will be green, my ear-rings will be heavy with gold and onyx, and on my little finger will be a subtle ring with which I may or may not poison someone. . . . Yes, Guy, we will go to this make-believe."

Jabez Pettigrew needs little more explanation than that he was one of those coarse-grained kings of finance who, in this modern world, make money and over-ride obstacles by a forceful and instinctive genius. His qualities and personality demanded one's respect, while his very presence and brutal geniality deserved one's dislike. No man could honestly say that he despised Jabez Pettigrew. . . . We had known each other for a long time, but always with a mutual antagonism which no span of years could ever bridge, so essentially different were we in every one of those respects that make a bond sometimes even between strangers. I too had succeeded, but not a tithe so

grandly, so stupendously, as Pettigrew—maybe, indeed, because my ambitions had not been so limitless as his.

By that curious and ironic fatality which destines one man to dog another through all the paths of life, I was to meet Pettigrew in a vastly different kingdom from that of money and affairs—in that divine but dangerous kingdom where men walk and whisper in the happy secrecy of their desires; and what could such a meeting with such a man do but crystallise our antagonism into something deeper, more intense, and more lasting? It lasted, anyway, all the rest of Pettigrew's life. . . .

I had loved Iris Marvel, and it was understood that she was to marry me—when Pettigrew met her, dominated her, and married her in a month, while I had been wooing her for a year! I am not sure if I did not laugh when she told me of her decision, for it seemed, somehow, so queerly fitting that he, of all men, should be the cause of my rejection. Even though I knew for very certain, in my heart, that Iris loved me and did not love him! . . . It was, I shall always remember, through Ralph Hartigan's very real and helpful sympathy at that time that I was at last convinced of his great devotion to myself and to our friendship.

We did not arrive at the Pettigrew ball until close on midnight, and had no sort of difficulty in effecting my entrance—helped in that, I have no doubt, by our gorgeous cloaks and Ralph's grand air of arrogance, which more than ever became him in his sombre Borgia finery. . . . The Pettigrews did not spoil the effect of their masque by any tiresome receiving at the head of the palatial stairway. One just masked, one entered, and one was lost—there, in the great ballroom, subtly lit by many lamps of strange device, the paneling of its walls festooned by trelliswork of rare flowers: a luxurious scene of carnival.

In my memory, and in that of many others, London had not known the like of the Pettigrew masque for brilliant extravagance and artistry, for the bewildering of the eyes and senses by every means that lie open to money in alliance with taste. . . .

For many minutes Ralph Hartigan and I, cloaked and masked, stood just inside the central doorway and looked in silence at the crowded floor of dancers, a vast and brilliant concourse of unknown people, for not one of them but was masked. We must indeed have looked a strange and sinister pair of watchers—two tall figures of a luxurious age, buccaneers both: a Giaour captain, scarlet-breeched and green-cloaked, and falling over his shoulder from around his head a black scarf inlaid and trimmed with heavy gold of Cretan design; and the first gentleman of mediæval Rome, Cesare, a slim, entirely black figure to the throat, the Borgia crest inlaid in diamonds on the collar of his cloak, and above his green mask the peaked hat of a general of Rome; only the finest white lace of Milan, falling from his sleeves over his long, thin hands, broke the black pageantry affected by the brother of Lucrezia. . . . "There, that figure," he exclaimed suddenly in my ear. "I'll warrant that's Jabez, our good host." He indicated a large mandarin, an imposing figure richly gowned in dull scarlet, and fantastically masked, standing in a far doorway in apparently gay conversation with three or four masks.

"Yes, it is," Ralph confirmed his own gesture. "And he's got better taste than I thought, for he couldn't have chosen a more adequate masquerade."

Long after I had lost my companion in the crowd I found myself, in a little study leading out of the supper-room, behind the shoulder of a woman who might that moment have stepped down from a Botticelli picture to please and startle my eyes. Her dress was simple and unadorned, of the finest cloth-of-gold, and her fair hair was coiled round her ears. . . . She was walking through the room and did not realise me behind her. "I am enchanted with your ball, Madame," I whispered suddenly into her ear. She turned to me with a start, two brown eyes enveloping me through her red mask. "And do you always credit humble guests with their hostess's munificence?" she asked me softly. Her brown eyes never wavered from mine. They were smiling, ever so gently. "You mistake me, Sir Stranger," she said. "I know you so well," I insisted, "that I would recognise you by the slightest tremor of your voice even in the Tower of Babel. No masks can exist between you and me. . . . and no mask can ever hide your beauty."

"And you, who dare so much and so graciously, who are you?" she asked. —

"I am a man you dined with once, Iris."

She was silent, staring at me, but now there was no smile in the brown eyes of the mask.

[Continued on page x]



THE ENCHANTING IRENE: MISS EDITH DAY.

Miss Edith Day is the American actress whose originality and charm at once fascinated London when she appeared early this year as Irene in the production at the Empire. Miss

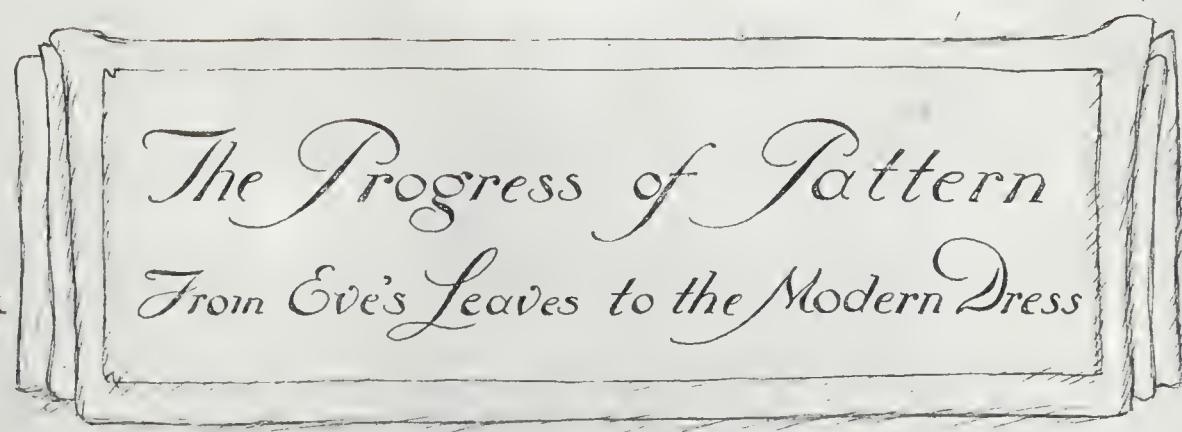
Olive Snell, who in private life is Mrs. Eben Lecky Pike, has successfully captured the elusive charm of "Irene" in the delightful portrait which we reproduce.

FROM THE DRAWING BY OLIVE SNELL.



FASHION'S WINDFALL: MODISH LEAVES

Our first ancestress recognised the fact that nothing could be more graceful than the leaf pattern in design, so what wonder if her daughters follow her lead throughout the ages? From the Garden of Eden to Bond Street and the Rue de la Paix, autumn's windfall has been Fashion's



The Progress of Pattern
From Eve's Leaves to the Modern Dress



LEAVES FROM NATURE'S NOTE-BOOK.

inspiration, and the leaf pattern in a thousand forms has adorned scanty draperies and voluminous flounces, wide skirts and narrow little dresses. It has been the foundation of decorative art as followed by Fashion in every age and clime.

Exhilarating Sparkle: Opera Bouffe at the Adelphi.



HARRIS CARICATURES: "THE NAUGHTY PRINCESS."

"The Naughty Princess," with Miss Lily S. John as the enchanting heroine, and such masters of comic artistry as Mr. W. H. Berry, Mr. Leon Morton, and Mr. George Grossmith in the cast, is a first-class

affair. London has not seen better opera-bouffe for years; the music, by Cuvillier, the spectacular side of the show, and the entire cast are full of exhilarating sparkle.

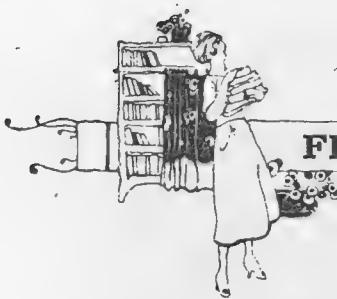
Daughter of the Spanish Master of the Horse.



DAUGHTER OF THE MARQUIS DE VIANA: THE CONDESA TORRE-HERMOSA.

The Condesa Torre-Hermosa is the daughter of the Marquis de Viana, Master of the Horse to his Majesty the King of Spain, and is well

known in Spanish society. She recently paid a visit to England, when these portrait-studies were taken.—[Portrait Studies by Bertram Park.]



FROM THE READER'S POINT OF VIEW.

BY W. DOUGLAS NEWTON.



M R. JOHN GALSWORTHY has descended from the Olympian calm of his middle method to renew the first bitter rapture of his dealings with those superb and detestable Men of Property, the Forsytes. "In Chancery" considers the clan at a period when its "birth-rate had varied according to the rate of interest," and the ten-child family of the ten-per-cent. era is reacting to dividends of only three per cent.

But in essentials the family has not changed. It is as solidly material as the native mahogany of its dining-rooms. "Forsytes never part with things unless they have something in exchange"; the exaction of vested rights is still its profoundest ritual. And Soames Forsyte, as before, carries on the duties of High Priest. Soames, suffering acutely from accumulated capital in the bank, is heavily stirred to rebellion against Irene, who left him twelve years ago after that affair with Bosinney. Irene is still his legal possession, but Soames has had nothing in exchange—"and what is the good of money if there is nobody to leave it to?"

Soames wants a son, and Annette—who, being sensible and French, can be expected to turn her back on the fact that she is the daughter of a café-keeper in Soto—seems to be the one likely to satisfy his ambition. But there is Irene. And Irene plays the deuce with the possessive instincts. Soames sees her to talk over a divorce, and her immense desirability re-awakens his sense of legal right. The complex emotional battle for possession of Irene and an heir, and the interposition of Jolyon, who is an artist and rebellious, is played out against a background of Forsytes, rich, solid and acquisitive. How Soames tries to manipulate a divorce between his sister Winifred and Dartie, her husband, who "is not the clean potato," how a detective tracks Soames in Paris as the guilty lover of his own wife, how the young of Forsyte take the whole business, is told richly, and with a neat and acute bitterness.

"The Yellow Poppy," by D. K. Broster, lured me from a slight disinclination for reading historical novels. It has a distinctive flavour and enticement. It deals with the vague brave days of the Directory, when the Chouans strove to put the inept Bourbons back on the throne of France. There is a true flicker of pride and swords in it. And there is more. There is a mysterious leader, de Kersaint, and a more mysterious treasure, "in Mirabel," which, if found, will help to arm the Chouans for the King.

Connected with this quite exciting historical treasure-hunt is more mystery—that connected with the Duchess de Trelan, who was supposed to have died in the massacres of La Force, but who turns out to be the very concierge whom the Directory sent to look after Mirabel, the old château of the de Trelans. How she helps the treasure-hunters, how a most attractive, mild and brainy *insermenté* priest helps her, how love interests and duels, and intrigues and battles carry the matter to its fitted end, is told with a very vivid sense of excitement and of spaciousness.

Mr. E. T. Raymond has brought his uncaney gift of epigrammatic revelation to bear upon "Mr. Balfour," and after reading his book, where one dare not miss a sentence for fear of missing something

good, one wonders if there could be any method more adequate. A difficult character to handle, Mr. Balfour. "An island entirely surrounded by urbanity," he keeps the inquisitive at bay. "So exquisite a study in low tints," he demands the attention of the most discerning eye. Mr. Raymond has that eye. He possesses that keen and lively inquisitiveness. And he has that turn of expression, caustic and yet justly balanced, that can render a character in a phrase. To him the inexplicableness of Mr. Balfour, his undoubted powers and his undoubted failings, is clarified in a sentence: "For a man to be a power of the first magnitude in politics, as in religion, it is not enough that he should possess a creed; the creed must possess him. Mr. Balfour possessed much, but he was possessed by nothing."

Mr. Raymond's manner is indeed extraordinarily satisfactory. He neither praises nor blames, but seeks the truth. He has the air of being puzzled by "the finest brain in politics." He needs to get to the bottom of a personality "in whom great powers of comprehension go with some deficiency of judgment, and marked deficiency in energy." He finds some parallel in Lord Rosebery, who "was judged not by what he had done, but by some quite imaginary standard of what he would have done if he had felt like it." Mr. Balfour, too, "has always been credited with an indefinable superiority over his performances."

His picture is complete, and it is scintillating. It sweeps from Mr. Balfour's Cambridge days (where he satisfied his passion for Handel mainly through the aid of four concertinas, and rather overdid the "laborious nonchalance" of fashionable young men) to the war period, when he so subordinated himself for the public good that the Prime Minister had to ask what office he held in order to refer to him. Between these poles is a life of immense purpose and scope. Disraeli foresees in him a second Pitt; Lord Salisbury discovers his innate adroitness in Parliamentary manipulation; Ireland welcomes him as Secretary with the term "palsied masher," and learns to hate him so heartily that the witty Father Healy said, "If only they hated the devil half as much, my occupation would be gone."

It is a wide, vivid picture of our own times, as well as that of a man who played a subtle and powerful part in it. Figures blaze alive in wit: Lord Salisbury as Prime Minister, "very much of a door-mouse"; Joseph Chamberlain, "ready to send others to the stake for believing today what he himself believed yesterday," and a host of others. There are all those crises which now look so dim—Tariff Reform, "Damn the Consequences," and so on—all shown in due and illuminating relation to one who is "amused and interested by the daintier kind of gossip," who "has an imperfect sympathy with the present," who exhibited unexcelled dexterity in politics, and whose European statesmanship was so profound that "had he resigned in 1903, the whole history of Europe might have been different," and for us, terrible.



A YOUNG SPORTSMAN:
MASTER EVANS OUT WITH
THE PEMBROKESHIRE.

Master Evans, who is shown in our photograph at a meet of the Pembrokeshire at Haverfordwest, is the son of Major Evans of Fernhill.

Photograph by Harris Picture Agency.



AND FRIENDS: MISS WHEELER WITH TWO FOXHOUND PUPPIES AND A BULL-TERRIER.
Miss Wheeler, who is shown in our photograph with three canine friends, is the daughter of Sir Arthur Wheeler, Bt., of Leicester.

Photograph by L.N.A.

In Chancery. By John Galsworthy. (Heinemann; 9s.)
The Yellow Poppy. By D. K. Broster. (Duckworth; 9s.)
Mr. Balfour. By E. T. Raymond. (Collins; 12s. 6d.)

Granddaughter of a Scottish Duke and Bride-Elect.



TO MARRY MR. J. W. BUCHANAN-JARDINE: MISS JEAN HAMILTON.

Miss Jean Hamilton is the younger daughter of Lord and Lady Ernest Hamilton, and the grand-daughter of the first Duke of Abercorn. Her engagement to Mr. J. W. Buchanan-Jardine, only

son of Sir Robert William Buchanan-Jardine, Bt., of Castle Milk, Lockerbie, and of Lady Buchanan-Jardine, is one of the most important of recent social announcements.

Photograph by Lafayette.

Mary Rose's "Loveliest Time of All."



IN THE LAST ACT OF THE BARRIE PLAY : MARY ROSE, THE GHOST (MISS FAY COMPTON) AND HARRY (MR. LEON QUARTERMAINE)

"Mary Rose" has passed her 250th performance, and is still drawing Londoners nightly to the Haymarket. Miss Fay Compton has now a new husband and son, for Mr. Leon Quartermaine has replaced Mr. Robert Loraine in the dual rôle of Simon and Harry. Our photograph shows Mary Rose's ghost enjoying what in life she said would be the

"loveliest time of all"—the moment when her son is a man and takes her on his knee; but she cannot savour the full bliss of the experience, as her ghostly intelligence does not recognise her baby Harry in the stalwart Australian. She has found what she is looking for, and does not realise that her quest is over—[Photograph by Foulsham and Banfield, Ltd.]



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Without Prejudice

ONE was growing almost reconciled to the prospect of never seeing William of Stratford except upon the screen, to which his simple but sanguinary *libretti* are so well adapted, when a conspiracy of Mr. Charles Cochran, Miss Viola Tree, Mr. James Hackett, and Mrs. Patrick Campbell got together somewhere off the Strand and thrust "Macbeth" on our attention at the Aldwych Theatre.

And it was about time, too. In any decently organised community Mrs. Campbell, who is an actress of European importance, would be maintained in great state for the purpose of playing the classical parts in tragedy in a regular series of productions at an official playhouse. One gathers from Mr. H. G. Wells' celebrated account of Mr. Chaliapin that even in Red Russia her art would command a steady price—even if it was payable in chickens and half-pounds of butter.

But in England, U.K., we have to take our chance of seeing her in a stray production between the runs of two other pieces that don't particularly matter. A pity, you know. Because it is not only as the central figure of a drawing-room play (or even as the blaspheming flower-girl of Mr. Shaw's rather heavy-handed philological farce), that Mrs. Patrick Campbell maintains so easily her position in the front rank.

She once succeeded (where Mr. Martin Harvey failed) in redeeming Maeterlinck from his inherent ludicrousness in a production of "Pelleas and Melisande." And there were some matinées about ten years ago, at which she played Electra in a translation by Mr. Arthur Symons of Hugo von Hoffmannsthal's opera *libretto*, which sent us expectant to see her Lady Macbeth.

And it was worth it. She leaves one with a queer feeling that the Macbeths, for all their wolfishness, were a Respectable Married Couple; and one feels an odd sympathy at their extermination, when the husband went down by the sword in his courtyard as the wife lay dead in her room. The best of the part, in her performance of it, is the sleep-walking. Her fixed eyes and the level voice are incredibly alarming. And she gave a welcome touch of her more

modern quality when, in the banquet scene, she tried to hold together the party which her husband was so tactlessly breaking up by Seeing Things.

Mr. Hackett is a less-inspired Macbeth. It was not until he reached the last act that one felt any secure conviction that he had really considered what his lines meant. In the earlier passages he exhibited a sound capacity for standing picturesquely about and extracting the last note of rotund, eloquent music from the words, in the old Victorian manner. But in the battle scenes, at the end of the play, his performance was of a very different order, and he gave us the value of Shakespeare's sense, as well as of his sound.

Mr. Leslie Faber made as much as possible of Macduff's one speech at the English Court, and it was enough to make one wish that there had been more. Not so, however, with the musical contributions of Mr. Norman O'Neill. The management appears to have felt that one of the finest tragedies in the world was not sufficiently interesting to us if served up neat. So they arranged with a gifted musical gentleman to convert it into a half-hearted opera.

A pity, you know. Because some of us prefer our William ungarnished. Mr. O'Neill's music (it would be cruel to expect otherwise) never rises to the weirdness of the witches or the horror of the tale. It merely punctuates, harmlessly enough, the action of the play, and gives us cause to regret that the admirable voice of Miss Lena Maitland was not employed in a worthier cause.



FEATURED FAVOURITES: MISS RUBY DE REMER, A STAR OF THE SCREEN OF THE U.S.A.
Photograph by Alfred Cheney Johnston.

But, with all its faults upon it (and it is the glory of "Macbeth" and "Lear" and all the really big things that you can commit shoals of faults and still leave the masterpiece standing) this "Macbeth" is one of the most worth-it entertainments offered at the moment. If Mrs. Campbell would go on playing the wolfish queen, and let some modern young producer like Mr. Bridges Adams drill her company and set her stage, then we should see something. But until then any "Macbeth" is better than none—and better far than the dramatic "Comic Cuts" with which we are favoured at so many theatres.



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THE TAXI-DRIVER: Nah, then, dreamy — some o' you blokes don't 'arf give yer guardian angels some overtime!

DRAWN BY PETER FRASER.



THE AMERICAN (on a Highland walking tour): Yep, it's all very fine, Sandy; but you can't show me anything we can't equal or better in the United States.

SANDY: Ye see yon wee cloud o' smoke—an' yon—an' yon? Weel that's smoke frae the chimneys o' the distilleries, a' working day an' night. Hae ye got that over there?

DRAWN BY JOSEPH LEE.

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THROUGH A GLASS LIGHTLY.

THE man who is an Hero to himself is a Nero to his wife.

An enterprising cinema firm were "producing" the Battle of Hastings—for release next autumn twelvemonth—and, for the purpose, had established a camp for supers within a mile of the scene of the historic conflict. By arrangement with the competent military authority, the producers had secured the loan of a few hundred young soldiers—"A.4 Boys"—from a neighbouring training-station. These youngsters threw themselves into the business with real vim and enthusiasm. Whether they were Normans or Saxons, they let fly with bow and arrow, lance or spear, as if they really meant it, during rehearsal. Then came the actual "shooting" of the big scene. The Normans had climbed a little way up the hill, feigned defeat, and, turning back, began slowly to withdraw from the fray. The unwary Saxons recklessly rushed, hurly-burly, from their point of vantage, regardless of tactics, and, of course—well, you know what happened. In the picture, however, was one lad—a super—who didn't like being so easily beaten. He lashed about with sword and battle-axe as might Harold himself have done. In his eagerness to cut his way through the Norman host, he ran on to a perfectly good pile of property spears and cut his face to such an extent that, all tattered and bleeding, he was compelled to leave the show. He returned to camp dejected and disappointed. There he was met by his company sergeant-major. "Hi, lad!" exclaimed the C. S. M., "What've you been up to? Yer weren't supposed to kill or be killed, actually. You get off to hospital at once!" The young enthusiast mopped at his torn mouth and lacerated cheeks, and, with true Army philosophy, mumbled through his bleeding wounds, "'Orspital? Me? Wot! 'Afore I've 'ad me dinner?"

MANNERS AND MODERN MAN.

In an evening rush in a Tube railway station, if a man bumps a woman, it is a regrettable accident; if a woman bumps a man, it is suspected flirtatiousness; if two men bump each other, they are a couple of clumsy brutes.

COURT SCENE.

JUDGE (*delivering sentence*). Two years, *with* hard labour.

PRISONER. Huh! I c'n do that on my head!

JUDGE (*continuing*). —also, twelve strokes of the cat, and you will not do that on your head.

A man never buys a hat until he has to. A woman has to buy another hat as soon as she has bought one.

I won 8s. 6d. the other night at bridge. It was the first time I have ever, consciously, won money in the game. And I was proud of it—particularly as my opponents were very wealthy people. I felt just as I used to hope my opponent would feel; and I said something about it being so small an amount that we might as well waive it

or cry "double or quits." But the plutocrat—my *vis-à-vis*—produced a ten-pound note, proffered it to me, and asked if I could change it. I told him I couldn't. And he said: "Have you any less?" My innocent reply was: "Less? Yes! rather! much less!" There was something in the eyes of the players that told me fairly plainly that I should never be asked to play there again. For the life of me I cannot see why. Guess!

At a dress rehearsal a very large actor was being interrupted continuously by a very small person who turned out to be the painter of the scenery. The scene-painter kept "butting in" with suggestions relating to the "crossings" and "re-crossings" of the players. This interference got so much upon the nerves of the big—physically-leading man, actor-manager, producer, and all combined, that he turned round suddenly to the scene-painter and bellowed: "Now, I've told you not to interfere. Your job is done. Please remember that little artists should be scenic and not heard."

Another little think won't do us any harm.

This is a thought expressed by dear old auntie, in the midst of a heated discussion anent the ever-present Irish Question. All kinds of propositions were being put forward, rejected, and accepted, when Aunt produced this: "Well, all I can say about it is, give the Irish their Republic, or whatever they think they may want, but let Great Britain keep the cinema rights."

"The dearer the home, the fleeter the feet."

Dative or Ablative, according as you interpret the sense of the word "dearer."

In other words,
"to or from."

A poor fellow who stuttered, and was consequently unfitted for any other work, applied for employment to the local blacksmith—who also was afflicted in the same way. He got the job, as a learner. After considerable fumbling and jumbling of speech, the new man got to work—of a sort—during the shoeing of a horse. It was all a vague and inexplicable business to him, what with the questionings and the answers and the instructions and the executions. Then came a time when a piece of iron had to be put back into the fire, which had to be revivified and re-kindled into robust flames. And then the iron, all red and glowing, had to be extracted from the flames and replaced on the anvil. The apprentice got on very well so far; but, seizing the shimmering metal from



IN HER RUSSIAN COSTUME: MISS MARIE LÖHR AS FÉDORA.

Miss Marie Löhr wears a beautiful Russian costume as Princesse Fédora, at the Globe. Our photograph shows her in the kakoshnik.

Photograph by Stage Photo. Co.



PRINCESSE FÉDORA: MISS MARIE LÖHR AS THE HEROINE OF SARDOU'S FAMOUS TRAGEDY

Miss Marie Löhr is appearing at the Globe as the heroine of Victorien Sardou's famous tragedy, "Féodora." Our photograph shows her in the rôle of the passionate Russian princess.

Photograph by Stage Photo. Co.

the forge, he held it, poised in a yard-long pincers, and said to his instructor: "Wh-w-wh-w-what-d-doo 'a, 'a I do-oo-o with it, n-now?" The blacksmith, having passed his arm across a perspiring forehead, and having dropped his sledge as only blacksmiths can, replied: "D-d-d-ooo—do with it? P-p-p-put it b-b-b-back you d-d-d, you f-f-fool; it's c-c-cold b-b-b-by now!" SPEX.

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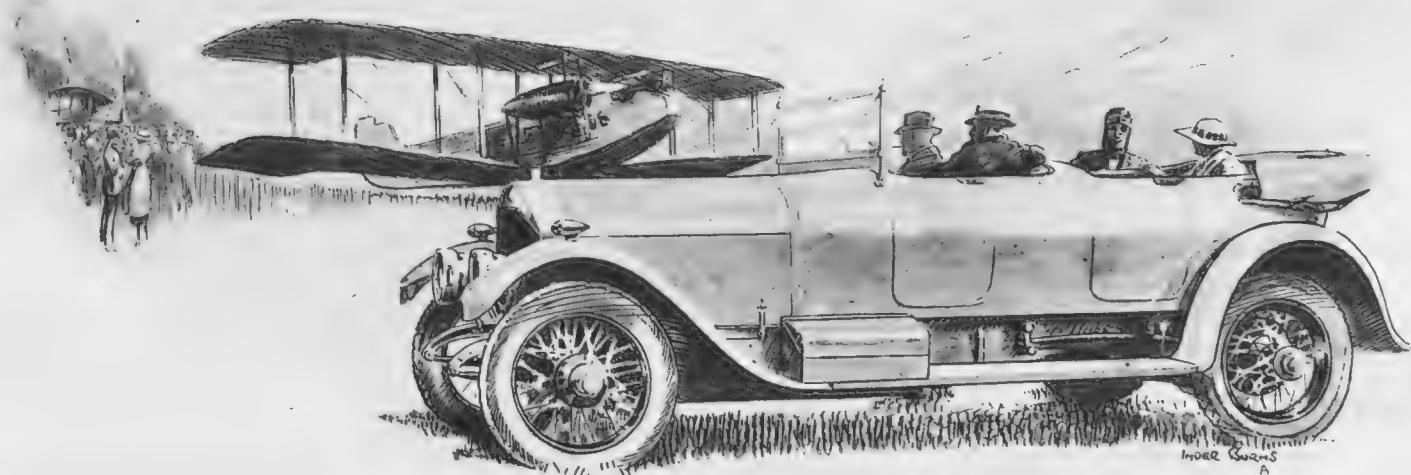
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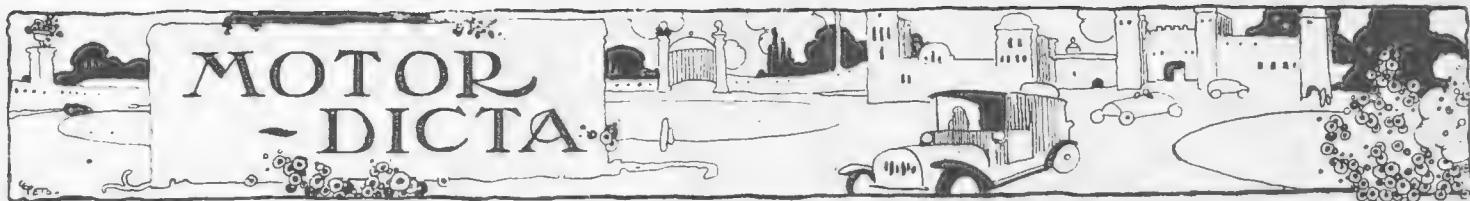
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OLYMPICS IN PERSPECTIVE: BODIES—AT A PRICE.

By GERALD BISS.

IT is not really until after the curtain has been rung down on the show—or shows, as it has proved this year with a vengeance—that one can begin to see things in any sort of perspective. For the duration, with its glamour and glitter, everything resolves itself into an ever-increasing dyspeptic jumble, the latest new thing seen for the time superseding the more important; and it is only afterwards, under one's own vine and fig-tree (jolly parky this weather, I should say, however Scriptural!) that the kaleidoscope begins to take settled shape in one's shaky mind. My own impression is that it has been a thundering good show, of unparalleled interest from the public's point of view, quite the best on record, if a somewhat lean one in results for the majority of the industry. Frankly, I had many a queasy qualm, and many a silent tear I shed, though ever smiling through them Andromachically, over quite a number of excellent efforts in their way, carrying high hope upon their bonnets and black care upon their live axles, yet practically, but for the grace of the god of all automobiles, foredoomed to fail as not being a sound financial proposition. Every designer, especially those of exceptional ability, ought to be locked up in the firm's safe and fed upon ginger with one hand and soothing syrup with the other, while the cold-blooded, glassy-eyed financial gent confects for him the *bombe* of icy figures to finish up on.

Economics and Engineering.

The trouble of an inflated industry is that it is bound to pop in places; and it seemed to me that there was too much that was good for the purchasing powers of the public, while many of the propositions were conceived in optimism without benefit of chartered accountants. Finance is bound to play as big a part as, if not bigger than, engine excellence during the next year or two upon a reactionary market; and I fear that there will be a bit of a nasty shake-out, to judge by the parallel history of cycling. Those who have already had their downs are possibly in a favoured position; and it will mean the survival of the fittest—financially! It is hard to impress upon enthusiasts that they may have the best engine in Europe, let alone the shows, but without production in commercial quantity at a commercial price, it is a mechanical white elephant, deserving of a better fate. Again, only too often shrewd purchasers fight shy of such fine

will be a path of sorrow in not a few cases, to a business footing; and that it will be the best thing in the end for all concerned I do not question. Yet the close of such brilliant shows cannot but leave a lump in the throat for the stillborn, or those who will mewl and puke out a short-lived existence, struggling against unnatural odds. None the less, my good masters, two wonderful fine shows of the very best, and a feast to the eyes.

Corpse-Revival.

On the eve of Olympia, the masters and the men who build fine coachwork to the greater glory of the new-rich, and such of the old who have managed to raise

an adequate sufficiency by pawning the family estates or sparkling heirlooms, came to an agreement—the former conceding the disputed twopence an hour, and the latter the unpalatable bonus principle upon the lines of the coal armistice; and optimists in limousines hope soon to make up for the five weeks' increase of congestion in the corpse area by a speeding up all round. Meanwhile, dear, generous reader, you it will be who will have to pay the piper while this new carmagnole holds sway and swells in the world of coachwork; and that twopence, a paltry sum on paper, will mean a rise of about £100 on a



FOR INDEPENDENT INVALIDS : THE ELECTRIC BATH-CHAIR EXHIBITED AT THE MOTOR SHOW.

The electrically propelled bath-chair will appeal to independent invalids, as it makes them entirely free from the necessity of employing a bath-chair man! It was one of the exhibits at the recent Motor Show.—[Photograph by G.P.U.]

really fine body, as wages represent some seventy per cent. or so of the cost of production. So I was told at Olympia by the head of a very crack firm; but, unless my differential calculus bewray me, it seems to me to leave a nice little bit of what is vulgarly termed "fat," for master as well as man, off the lean persons of their super-taxed customers. Bodies are a pretty price as it is; and unless increased production bring them down ere long, soon we shall all have to take the automobilious air in "egg-boxes," with antique coachman's gamps for "all-weather" bodies. Apart from not supplying the goods, the lords of labour must surely realise that there comes a breaking point at last with the rack-rented public, when they think the former state preferable, and the skilled workman finds himself out of work and unable to pay the prices for the sheer necessities of life, which he has himself gaily forced up in the vicious circle, that is becoming a positive maelstrom. Actually on at least one stand in Olympia, the bodies were costing more than the chassis upon which they were resting at their luxurious ease. No one loves a luxurious body on a car more than I; but there comes a price when it ceases to be good enough, and it strikes me that we are getting parlous near it. The number of people who can afford such super-luxuries, and are still without them, is growing fewer and fewer every day—and it is anything but an unlimited market. It won't take long in this case to wring the neck of the goose with the fast-disappearing paper eggs.



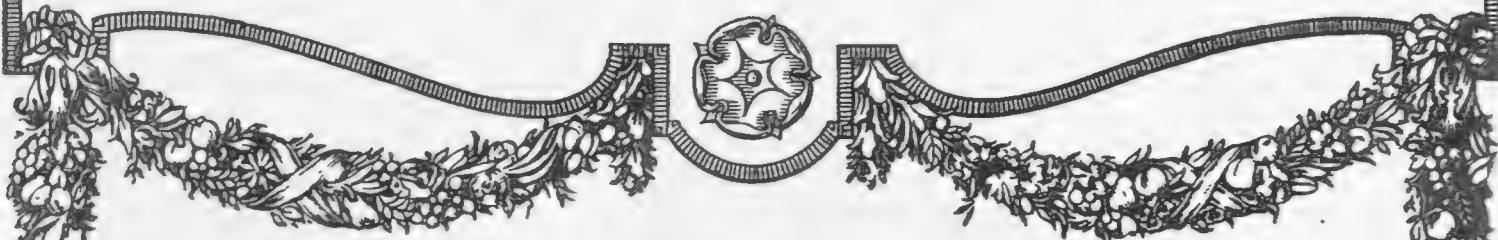
WEIGHT 32 KILOS.: THE SITTING SCOOTER—AS SEEN IN BERLIN.

The device weighs 32 kilos, and can attain a speed of 40 kilometres an hour.—[Photograph by "Atlantic."]

things for fear of having something in liquidation instead of full swing left upon their hands. Even the cheapest car is expensive to make in small quantities, and in the biggest engines we see the huge figures at which they are assessed. Further, I did not find folk out this year with overflowing stylos signing blank cheques for fabulous amounts—we are getting back gradually, by what I fear



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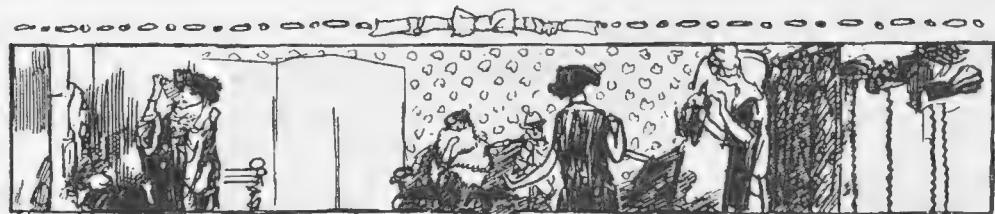
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Le dernier Cri de Paris

By JEANNETTE.

NOW that everybody is back in Paris, we must think of leaving it again: furriers, dressmakers, milliners, are busy preparing the Nice and Monte Carlo models.

And original and startling they are! I have seen an ample circular ermine cape which was made in five tiers, each edged with a long fringe of black monkey fur. It was accompanied by a pegtop-like toque: all the crown was made of white gardenias; and from this crown petals, set one over the other like the scales of a fish—or like tiles on a slanting roof—reached the narrow brim. This ensemble—both the cape and the hat—could be characterised as the *toupie* fashion.

Sheepskins are most successfully used to make warm, cosy wraps. One of pale-grey sheepskin, falling to the knee, had a gorgeous lining of thick satin printed with flowers in rich red and yellow and blue. A fine white fox as collar made it extremely smart. Woollen materials with a furry surface are effectively employed in the same manner. The black-and-white scheme is still popular. A particular costume that I have seen at the races was composed of ermine, astrakhan and black silk. The short coat was of ermine with black astrakhan collar, pockets and cuffs. The skirt was a neat sheath of black satin trimmed with astrakhan. A black Directoire hat was trimmed with ermine.

The interesting feature in a coat this winter is not the lining, nor is it the collar or the belt—it is the sleeve! This sleeve must be shapeless to be smart. It must resemble a tube, just as wide—or a bit wider—at the wrist as at the shoulder seam. When it is trimmed with fur cuffs, these cuffs must go up to the elbow, if not to the shoulder.

Another new discovery made by our all-powerful *couturiers* is that broadcloth is a fine material for women's dress, and the new afternoon frocks and dinner dress of Madame are made of broadcloth. Just think of all the materials which are our own property, and now we must rob poor man of the exclusiveness of broadcloth! But how much prettier it looks since we have made it our own! It is of a beautiful apple-green or ruby-red or orange-yellow—all colours that mere man would never have dreamed of in his sartorial philosophy.

And then, if Monsieur goes shooting, and brings home a fine partridge or a gorgeous pheasant, we just think of making a hat of it. Game birds' plumage is becoming the rage for headgear. Very chic indeed was a small upturned toque of brown panne worn by the elegant Mme. Charron at the races; it had for ornament a flat, fan-shaped cockade, made of small feathers of pheasant. Some Madames exaggerate this love for feathers and go so far as to adopt the coiffure à la Sioux. A young artist was wearing the other day



SHOWING SOME OF FASHION'S MANY VAGARIES: TWO PARIS COATS.

Cloth is one of the many materials used for outdoor wraps, and is generally trimmed with fur. As in every other garment just now, there is great variety in style and design permissible.

Photograph by G.P.A.

a little cap of blue-and-gold satin to which was fastened an immense fan of peacock's feathers.

In consequence of women's tendency for exaggeration, the Napoléon hat is becoming a *policinelle* hat. The turned-up brim in front has increased its dimensions and points menacingly skyward. On each side an ostrich mount is placed at the corner, and the Punch silhouette is complete. On the stage our best artists preserve moderation and remain faithful to the paradise plumes and aigrettes. Mlle. Maille, the new directrice of the Théâtre Marigny, who plays in "La Traversée," wears a round toque entirely made of brown aigrettes, which finish in a sweeping movement on the right shoulder. Mlle. Jeanne Provost, at the Vaudeville, has for trimming to her big velvet hat a drooping paradise laid under the brim.



A VELVET COAT TRIMMED WITH GREY FUR.

Black velvet coats have a smartness all their own, and give the figure a slim look. They are much worn in Paris trimmed with grey lamb.

Photograph by G.P.A.

pay more than when they were ankle-high. But to-day the lowest of shoes cost more than the highest of boots. One of the latest models is so charming as to make Cinderella envious! It is composed of a narrow red heel and the thinnest of soles. This sole adheres to the foot by means of four thongs and a narrow band covering the toes. At the junction of the four thongs there is a pearl which has the frivolous pretension of serving some purpose. But it is not because of the pearl that the shoe costs so much—it is because of the leather!

Evening frocks are managing to touch the ground. For those who cannot renounce the display of their shapely legs, there are some compromises: the skirt remains short, but you add to it some transparent lace—like Mlle. Polaire—or some dangling tassels or strings of beads. These trailing ornaments are not altogether a success, because they get entangled in your feet when you dance. So Madame has taken to the trouser skirt for ball-dress, and fine examples are seen in tulle or lace, with Oriental decorations—and thus Madame has no fear of falling to the ground or wrecking her toilette after the first round.



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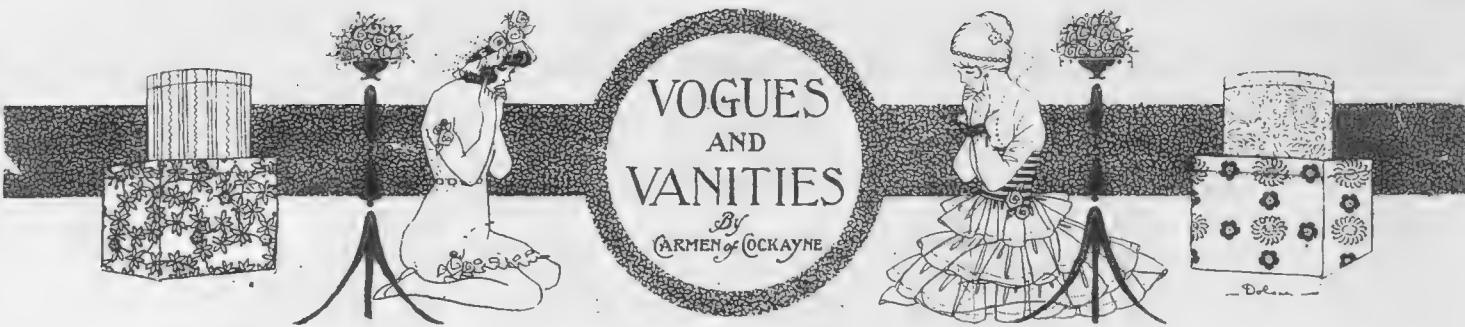
which is so natural in its action that it may be given to quite young babies with the happiest results. It has a delightful taste and is more a sweetmeat than a medicine.

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The Folly of It. There are people about, plenty of them, who will persist in construing a woman's perfectly natural and justifiable desire to look her best as an indication that she is totally wanting in consideration for her husband, if she has one, or

as incorrigibly extravagant, if she hasn't. But it's just a matter, isn't it, of the point of view? To the feminine mind there's something incurably extravagant about a man wearing three or four collars in a day. But it does happen, and the wise folk say nothing about it, but merely write it down as one of the peculiarities that help to make up that bundle of them known as man. So it seems a little hard that men can't, or won't, exercise a similar tolerance.

So Tempting.

What makes things more difficult is the beauty

of the nice little accessories to which so many women fall a victim. Man, at the best, can't really indulge in any violent collar fancies. Even shirts, until the "nut" came along, were marked by a decent restraint; and, except in a few isolated cases, even ties and socks kept within decent bounds. But woman, being free to wear what she chooses—and goodness knows she doesn't waste material these days—has much more in the way of temptation to fight against. The wonder, therefore, is not that she yields to temptation, but that she ever manages (and she does it much more often than she gets credit for) ever to stand up against it.

Beauty for the Buying.

In the far-off days when shops were not and "bargain basements" didn't exist, it may have been comparatively easy for Madam to check her natural desire for pretty things. What the eye doesn't see the heart doesn't want, though still it would be too much to say that women were never accused of a desire to spend money on clothes and et-ceteras before *couturiers* and inventors of attractive accessories came along

to supply a need the existence of which women are only too ready to acknowledge. But it's quite a mistake to suppose that the "trifles" of dress represent money unnecessarily spent. On the contrary, they represent, as often as not, a very distinct saving in the dress allowance, and especially the dress allowance that grows no larger in the face of advancing prices. Chosen with care, it's the trifles that enable a woman of more or less limited means to keep up appearances in the face of great and still growing difficulties. But to select these trifles with discretion, to know what to buy and where to buy it, are essential if economy is to be combined with *chic*.



Net, fur, and a step-ladder effect of gold.

The Secret. And it is just here that Woolland Brothers, of Knightsbridge, S.W., come in. Not one or two women, but hundreds—no, thousands—could tell of shopping expeditions, undertaken in desperation owing to the simply-nothing-

to-wear feeling, that have been brought to a successful conclusion not by the purchase of a new suit or gown, but in the section devoted specially to neck-wear and other dress trifles at the house mentioned above.

Making the Best of It.

A new suit these days represents an expenditure of a considerable sum of money, and is therefore not to be too lightly undertaken. But the renovating effect of a well-chosen fur and something new and *chic* in the way of a collar, or jabot, or waistcoat on a friend of long standing is something that only Woolland's and those who have tried them know. Dolores' sketches illustrate better than words the becoming virtues of high collars and other "nothings," whether expressed in tulle allied with fur, gold thread and tassels, or in lawn or chiffon or velvet. There are waistcoats too: gay affairs—it may be in jade-green brocade with gold fringe; or, for wear with the plainer type of tailor-made, in striped woollen material; or, again, in knitted wool in various shades. Waistcoats of this kind fulfil, of course, more than a purely decorative purpose. They are delightfully warm, and November has already shown that it can accomplish reasonably great things in the way of a raw atmosphere and chilly, clammy fogs.

Wayward Frills. Frills have always had an irresistible fascination for femininity. With furs and feathers, they are popularly supposed to represent the three things essential to a woman's happiness; and who's going to deny that the combination is more exciting, and certainly more profitable from the personal-

appearance point of view, than children, church, and cooking? Frills play a prominent part in the neckwear of the moment. Neck-wear, by-the-bye, is a misleading term. It is very far from suggesting half, or a quarter, of the beauty included under the head in the Knightsbridge salons. But to return to frills. Perhaps some of the most attractive neck et-ceteras are those consisting of frills or "Toby" collars of black chiffon velvet, ruched in the middle so as to allow a soft setting for the chin and face. Or, again, one can get them in brown velvet, with ear-like excrescences at the sides; and in a variety of other designs too numerous to describe in detail.

Other Attractions. Don't let absorption in neck-wear, however, blind you to the fact that becoming rest-gowns in black velvet stencilled in gold or colours, as well as cosy knitted night-dresses and Princess petticoats, are a Woollards specialty—and very nice at that.



A high collar, especially when it happens to be of lace, is a smart addition to the toilette.



This kind of trifle for the neck looks especially attractive with a coat and skirt.



Showing how becoming a black satin stock can be.



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ADMITTEDLY you pay a little more for Little Duke boots, but—you save a lot more because of the quality that is in them. There is no better boot made for boys' wear. They possess strength without undue weight—they allow ample room for the growth of the foot, but are not clumsy. Finally, though you may effect a momentary saving on the initial purchase of a cheap boot, you would lose it in the price of a second pair long before the time when a pair of Little Duke boots would need replacing—and that is not true economy, is it?



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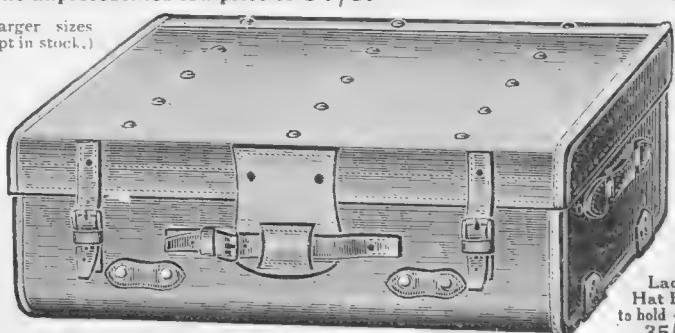
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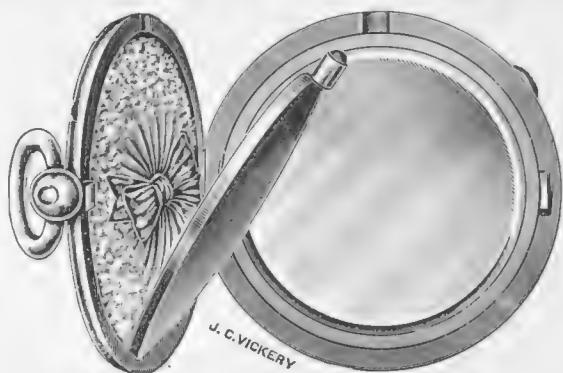
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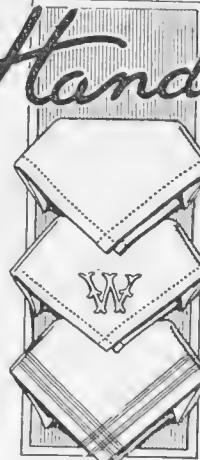
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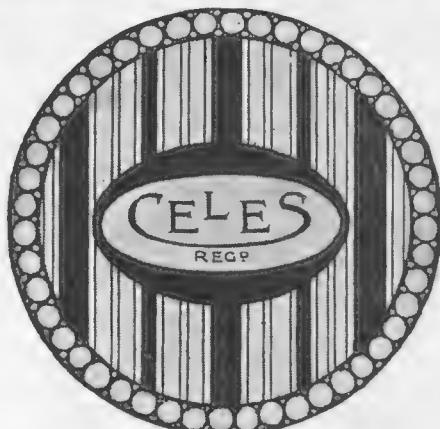
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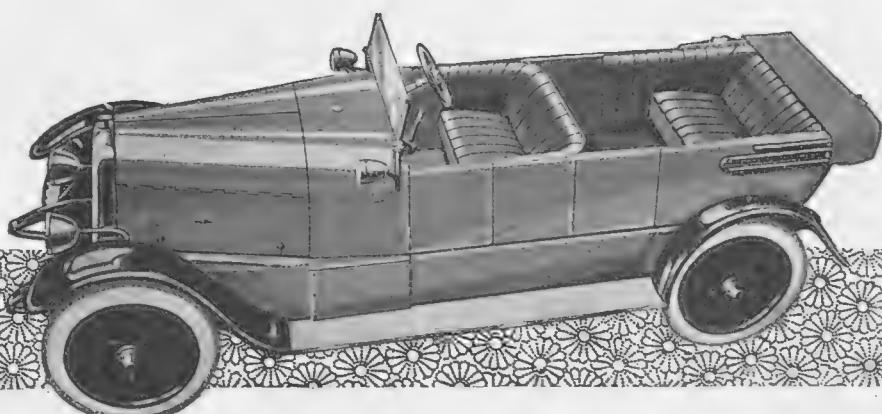
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We desire to inform our friends that, owing to the minimum profit at which we have always traded, it will be impossible for us to lower the price of the Cubitt car. Our Policy is to give Maximum value at Minimum cost.

BRIEF SPECIFICATION. Engine—four-cylinder, 80 m.m. x 140 m.m.; four-speed gear change and reverse. Overhead worm-driven back axle, wheel base 10 ft. 6 ins., road clearance 10½ ins., 815 x 105 Beldam Rubber Non-skid Tyres. Four seater Touring Body, painted grey. Wind screen. One-man Hood. Five wheels, four tyres. Electric lighting and starting set. Complete equipment of accessories.



CUBITTS' ENGINEERING CO. LTD.

Showrooms: 56, Conduit Street, London, W.1
Works: - - - Aylesbury, England.
Service Station: 258, Gray's Inn Road, London, W.C.

"The right car at the right price."

BY SPECIAL APPOINTMENT



TO H.M. THE QUEEN

Revillon Frères

(LONDON) LTD

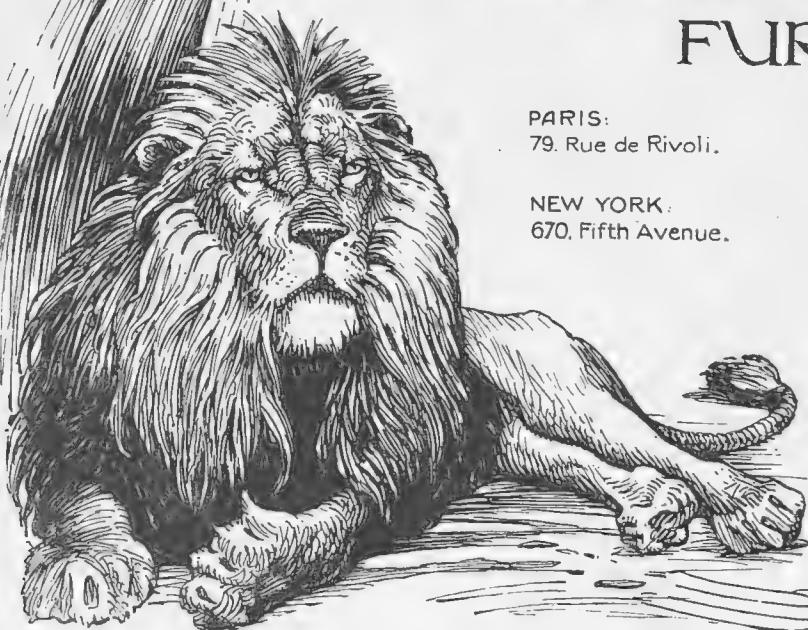
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PARIS:
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Creations
in Furs



"The Cigarette of the Day"

a delightful Cigarette
of Macedonian leaf.

Of all Leading Tobacconists.

FOYER CIGARETTE CO.,
MANCHESTER,
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Suppliers to the
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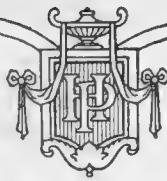
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Qualité Surfine 3/6 for 25
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" Dames - 2/2 " 20
Arabian Nights 1/4 " 20



Foyer-Fine

25
for 3/-

NEW YORK



Hotel PENNSYLVANIA

THE LARGEST HOTEL IN THE WORLD

Statler Operated

Opposite New York Terminal of Pennsylvania Railway System—the largest terminal of the largest American Railway in the largest American City



2,200 Rooms—each with a private bathroom

When you come to New York

The moment he treads foot in New York the European visitor to the Pennsylvania Hotel senses the character and unusual efficiency of Statler Service. The Hotel's representative, meeting him at the landing-stage, immediately relieves him of all further travelling concerns.

And in a hundred different ways throughout his stay at the Pennsylvania it is borne home upon the discriminating traveller that the largest hotel in the world is never too big to take care of even the most trifling appointments of comfort.

Centrally located, the Pennsylvania provides easy access to everywhere you wish to go in New York. The City's finest retail shops and the Theatre district are right next door, and the business centres speedily reached by a station subway in the basement of the Pennsylvania Hotel itself.

How to Reserve Accommodation

Full information and descriptive literature can be obtained at the Statler Hotel Bureau, Craven House, Kingsway, London, W.C. 2.

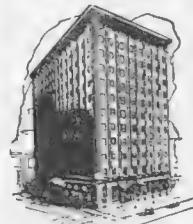
Bookings can also be arranged through any of the offices of Messrs. Thomas Cook and Son; or

HOTEL PENNSYLVANIA NEW YORK CITY, U.S.A.
Cables

Pennhotel New York

by letter or cable sent direct to the Hotel. A wireless message from your ship secures reservations, if you have not written or wired earlier. Requests for rooms on arrival of a certain steamer need not give exact date—room is only charged for from date of occupancy.

Statler Hotel in BUFFALO



450 Rooms—each with a private bathroom

A wonderful city with a wonderful neighbour. Because of its proximity to Niagara Falls, Buffalo ranks with the most famous sightseeing cities in the world. No visit to America is complete without seeing the Falls, and therefore this city figures on the itinerary of every tourist.

Statler Hotel in CLEVELAND



1000 Rooms—each with a private bathroom

The wonder city of the Great Lakes, occupying seventeen miles of frontage upon the beautiful Lake Erie. More than one-half the population of the United States live within 500 miles of Cleveland. Now leads all other communities in the manufacture of hardware.

Statler Hotel in DETROIT



1000 Rooms—each with a private bathroom

Detroit is now the fourth City in population in the United States, having over a million inhabitants. Beautifully situated in the heart of Great Lakes District. It is the Coventry of America and the world's greatest centre of the Motor industry.

Statler Hotel in ST. LOUIS



650 Rooms—each with a private bathroom

With bank resources of more than \$700,000,000 and a volume of trade exceeding \$1,500,000,000 in 1920, St. Louis justly claims to be the largest distributing centre in the United States. It is in the very midst of the Corn and Wheat Belt—the "Bread Basket of the World."

Hotels Statler



THE MASQUE IN BERKELEY SQUARE.—[Continued from p. 164.]

"I am a poor Giaour captain," I said, "and you are Iris, whom I loved so utterly that it seemed that the world could not hold both my passion and myself, and I sometimes thought I would die of my madness. And maybe it would have been better if I had died. . . ."

"Why, did she not love you so well, then, this Iris?" she asked softly.

"Yes, indeed you loved me. And you love me still, as I love you. There will never be an end to my love for you, Iris. You have seduced my soul into your service, and in your service it must remain."

"But these are brave words from a poor Giaour," she laughed at me.

"Brave words, maybe, but bound by truth," I replied harshly. "And if there had been as much truth in you as in my words, you would not have married this mandarin. For you loved me, and yet were persuaded by him. And, though you belong to him, you love me now. . . . Do you love me, Iris?"

"I am not the Iris whom you loved," she murmured.

And then I took her face between my hands, and kissed her lips. Her lips rested on mine, and I whispered, "Yes, you are the same Iris."

And then, in answer to her first startled question, I told her that I had come, an unwelcome guest, in a spirit both of love and mischief.

"And it is so long since I have seen you, that I wanted to know if you were happy," I explained. "There would be some sense in this absurdity if one of us, anyway, were happy."

It seemed that a century passed while the brown eyes looked sadly and steadily into mine. She said no word, but a slight movement of her right shoulder brought her loose dress of gold down to near her elbow—and there, on her arm, was a large, dark bruise, the mark of a blow, maddening, cruel, ghastly, on that immaculate skin.

"Guy, I hate him. Oh, I hate him so terribly," she breathed up at me. "And I'm so terrified of him, such a coward before him, that I daren't leave him. I'm tied by my terror, like a poor creature in a story. . . . Guy, my darling, I can't bear it any more, I shall die. . . ."

That, for me, was my moment of real madness, in which I knew nothing of what I did. And I did nothing. I left her there, violently, perhaps. I ran out of the room. . . . Just outside the door I came face to face with a dark figure—Ralph! He stared at me for a quick second. "Oh, come, pull yourself together, man."

he said sternly. "In spite of your mask you look like a madman." I turned and pointed to the open doorway. "If you go into that room," I said quickly, "you will find a woman with a bruise on her arm such as a beast would give his mate in a moment of anger. But only a beast would give it—only a beast."

"Surely then, one kills such beasts," Ralph said steadily; and then, as I was passing him, he caught my arm: "Where are you going?"

"Oh, anywhere. I must walk about, dance, drink, anything. . . . I'll see you later." I left him, and lost myself in the crowds round the supper-room.

It must have been half-an-hour later, at about three o'clock in the morning, that, just as I had begun to dance in the still crowded ball-room, a cry, a sort of quick hubbub, rose from outside the large door; a few men near the door left their partners and ran out into the hall. I, too, made an excuse to mine, and followed, more leisurely. . . . I followed the quick stream to a large drawing-room in the front, which had not been used that night. There, by one of the open French windows looking out on to the Square, lay, at full length on his back, the body of the mandarin, Jabez Pettigrew, with a diamond-hilted dagger in his heart; it stood out from his lifeless body, a monstrous bauble on the fine silks of his masquerade. Ralph, I saw, was one of the men in the room, all of them subdued to a queer hush by the sudden horror of the tragedy. He had not seen me, was standing apart from the crowd, looking not at the calm face of the dead man, but out into the Square. I went and stood beside him.

"If you remember correctly," he turned to whisper into my ear, "I suggested that someone who lived in Berkeley Square should kill someone who lived in Grosvenor Square, and not the other way round. . . ."

THE END.

A cure, a protection, and a delightful thing to use for those who wish to have the coveted fresh English complexion is Larola. It does away with roughness and redness, making the face and hands, neck and shoulders, velvety soft and white. It is protective, too, if applied with a sponge damped and wrung out of tepid water and sprinkled with Larola before going motoring or tennis playing, golfing, or to join in winter sports. A little of Beetham's powder rubbed gently over it helps the protective power. It is obtainable at all first-rate chemists and stores.

OTARD'S BRANDY

From the Heart of Cognac

A brandy combining age with superb quality. Bottled by a firm who for a century and a quarter have commanded the finest eau-de-vin in France.

Proprietors 1826 - 1877-1865

JOHN HOPKINS & CO LTD
7 MARK LANE LONDON E.C.
Tel. Holborn 5577. Morris.



"I cannot imagine a more delightful or welcome gift."

THUS

MISS DOROTHY WARD

THE WELL-KNOWN AND TALENTED MUSICAL-COMEDY ACTRESS, WHO IS NOW STARRING AT THE PALLADIUM THEATRE, SPEAKS IN PRAISE OF

Ciro Pearls

Palladium Theatre :—

"I have worn my Ciro Pearls on the stage and in private life. They have been so greatly admired that I am prompted to send this mark of appreciation. Their tints are so perfect and they so closely resemble real pearls that I cannot imagine a more delightful or welcome gift."

(Signed) Dorothy Ward.

SEND FOR OUR BOOKLET AND SELECT YOUR XMAS GIFTS WITH THE MINIMUM TROUBLE.

OUR UNIQUE OFFER

Upon receipt of ONE GUINEA we will send you on approbation, a Necklet of Ciro Pearls, 16 in. long (Gold Clasp 2/6 extra, and other lengths at proportionate rates), or a Ring, Brooch, Earrings or any other Jewel with Ciro Pearls. Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real, or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days. Our new booklet No. 5, contains designs of all our new jewels mounted with Ciro Pearls (sent post free).

CIRO PEARLS LTD. (Dept. 5), 39, Old Bond Street, W. 1 (Piccadilly end).

We have no shop. Our Showrooms are on the First Floor, over Lloyd's Bank.

THE WOMAN ABOUT TOWN

On Christmas Thoughts Intent.

We are odd sort of people, I think. I have met several friends from Ireland of late who are amazed at our preoccupation over their affairs. They, on the other hand, were immensely excited over the close of the coal strike, which they thought would have concerned us so deeply, but which most people regarded as rather a joke, even if they did feel relief when it was over, and the much-threatened black ruin had not enveloped us. The football results are once again rivalled by the racing winners, and everybody seems taken up with the best means of administering poison, so much so that we might appear to be mildest-mannered murderers to a man and woman if we did not know better. Fogs are, of course, roundly abused, but do not, I notice, much interfere with shopping and interest in falling prices, which are intriguing those on Christmas thoughts intent.

Graceful, Pretty, Easy. We are nothing if not practical, and when being practical can be wedded to looking pretty it is a virtue to be

commended cordially. The Eciruam Company, 43, South Molton Street, are pioneers in the way of making charming clothes which go on easily, and, as the Yorkshire folk say, "stay put" with only one fastening. Beyond this they go now in showing a series of really delightful gowns at very moderate prices. Take a gracefully draped lake-red chiffon velvet gown, with chiffon vest back and front, and chiffon elbow-sleeves, for 7 guineas. Or there is a velveteen gown scarcely less attractive at £4 18s. 6d. and 5½ guineas. There are model coats of the very latest style, and there are elaborately embroidered dresses and coat-frocks—at higher prices than those above quoted, of course, but remarkable value all the same. Model gowns are quite exclusive, and fittings are not necessary. The great merit of Eciruam clothes is proved by their success with smart women.

Quite a Revelation. It is rather cheery to go into Robert Heath's, 37, Knightsbridge, on a day of fog and gloom to buy solar helmets—even if

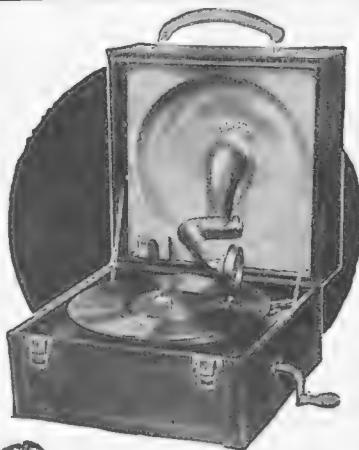


Suitable for Undine during her human incarnation is this evening gown of silver lace with its pale green chiffon train. It comes from Jenny.

for someone else who has written that "only Robert Heath's will do." They suggested a sunny clime, and are so dainty either in white drill or in tussore silk that one positively longed to be in the right place to wear them. Women and girls were in buying the firm's famous riding hats, which are such comfortable fits, so becoming, and protective to the head in case of a spill. Others were choosing rainproof hats, some of velvet smart enough for town wear. There were golf and motoring hats and caps, tam-o'-shanters with and without brims, caps with and without peaks—yet all dainty, feminine, and becoming, while consistently practical. Dress hats, too, there were of the latest, smartest, and prettiest, and at most reasonable cost. My visit to Robert Heath's Hattery for my own sex was quite a revelation.

The Pretty Woman's Motto. A real pleasure is ensured to a pretty woman if it delights and fascinates her nose. All nice women pet their noses. Atkinson's Nosegay is an olfactory tit-bit which any discriminating nose will appreciate. The world over, J. and E. Atkinson, of Old Bond Street in dear old London, is the name mentioned for perfection in perfume. The Atkinson Nosegay is a *chef d'œuvre* of the famous firm, for it is a masterly blend of the scent of the finest smelling blossoms of the world. It is, of course, not inexpensive—pretty women are so constituted that they do not care

[Continued overleaf.]



Introducing
a new member of the
"Decca" Family—
the "Nursery" Decca.

Sometimes—for a treat—the grown-ups had graciously condescended to allow their Decca, friend of their Summer pleasures, friend of their Winter joys, to be taken to the Nursery, there to delight the children.

But now the children are independent. They have their own Decca, dressed in washable white, gaily coloured with "Hilda Cowham" illustrations of a new Fairy Story in which the Decca plays a prominent part.

So the grown-ups may do what they like with their own Decca—which, after all, looks only like a squarish attaché case! They can have it upstairs or downstairs, dance to it, take it to a friend's house, or away for week-ends. *The children don't mind.*

DECCA
THE PORTABLE GRAMOPHONE

Leather Cloth. £7 15s. Od.	Compressed Fibre. £8 15s. Od.	Solid Cowhide. £12 12s. Od.
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THE NURSERY DECCA.—"The Children's Own." White, washable, glossy cloth. Gaily decorated back, front, sides and top with Hilda Cowham's delightful coloured drawings illustrating the new Fairy Story, "Prince Lallo and Wangy Wo," a copy of which is given with this Decca £10 10 0

Of Music Dealers, Stores, &c. "Decca" Book (illustrated) on request.
Dulcophone Co., 32, Worship Street, London, E.C. 2
Proprietors:
Barnett Samuel & Sons, Ltd.



"Prince Lallo and Wangy Wo"
A new Fairy Story for Children.
By James Sarvent. Illustrated
in colours by Hilda Cowham.
PRESENTED FREE TO PURCHASERS
OF THE NURSERY DECCA.



GROSSMITH'S
Wana-Ranee
Regd.
The Perfume of Ceylon.

THERE is a subtle Eastern enchantment about Wana-Ranee that appeals irresistibly to lovers of sweet scents. It has a personality entirely its own and is

**A Dream of
Oriental Fragrance**

delightfully refreshing and wonderfully lasting,
 5/-, 10/-, 21/-, 33/- and 63/- per Bottle.

WANA-RANEE FACE POWDER

Adherent and unobtrusive; it gives the complexion a wonderful softness and fragrant attractiveness.

10d. & 1/6 per Box. Powder Leaf Books, 7½d. each.
 For a perfectly harmonious toilet use also Wana-Ranee Toilet Soap, 1/- & 1/9 per tablet; Toilet Cream, 1/3; Dental Cream, 1/4; Bath Crystals, 3/6 and 6/3; Hair Lotion, 10/-; Toilet Water, 8/6; Shampoo Powders, 3d. each. Brilliantine (liquid), 2/6; Solid, 1/4; Talcum Powder, 1/4; Sachets, 9d.; Cachous, 6½d.
 Other Perfumes in Grossmith's Oriental Series are:—
 SHEM-EL-NESSIM, the Scent of Araby.
 PHÜL-NÄNA, the fascinating Indian Perfume.
 HASU-NO-HANA, the Scent of the Japanese Lotus Lily.

Of all Chemists and Dealers in Perfumery, and from the Sole Proprietors

J. GROSSMITH & SON, Ltd.,
 Distillers of Perfumes and Fine Soap Makers,
 Newgate Street, LONDON.

MARWIL GIBBLE

TALLY HO !!

WHOO-O-OOP!

... and then, it's lickety-brindle for the open country—a good 'un beneath you, the sun above you, and an old dog-fox going craftily ahead.

— but there's the other kind of day: waiting dead-cold at the covert-side with the mist-damp dropping off the trees and the air full of it; that's the Dexter day.

Judge a Dexter as you do a thoro'bred: it's got a clean line . . . looks good . . . is good; renders a true service.

DEXTER
 WEATHERPROOF'S

As British as the Weather
 — but Reliable!

DEXTYLE OVERCOATS

of faultless tailoring and materials . . . close or loose fitting . . . of latest fashion . . . ready-to-wear at all Dexter dealers.

Obtainable from:
 SMART OUTFITTERS EVERYWHERE
 AT FIXED MODERATE PRICES

WALLACE SCOTT & CO. LTD. (WHOLESALE ONLY), CATHCART GLASGOW, & LONDON.

Continued.]

for gifts of that character. Seventy shillings a bottle holding rather more than an ordinary scent-bottle pronounces it a "top-hole" present, such as a Rolls-Royce would be in motor-cars. "Pretty women should always get the best," is their own motto.

A Very Particular Person. The ideal house-mother is a very particular person about her house, table, and personal linen. Of absorbing interest to her will be the autumn and winter list, beautifully illustrated, of Robinson and Cleaver, The Linen Hall, Regent Street. It shows many beautiful specimens of household linens, manufactured entirely in the firm's factories in Ireland. They are quoted at manufacturer's prices, which saves customers intermediate profits. The designs are lovely, and belong to the firm. The reputation of Robinson and Cleaver the world over is a test of the worth of their productions. There is a Fashion Supplement to this Linen List of great interest to ladies. Either or both will be sent to any reader who applies for them on a postcard to the Linen Hall, Regent Street, W.1.

Takes the Polish off Prettiness. The girl who always looks fresh takes the polish off mere prettiness. The early-morning girl, dainty, fresh, and happy-looking, is one of the most exhilarating sights in our right little, tight little island. The way of daintiness is easy now, for Viyella House, Newgate Street, send out blouses to retail

Large and choice selection of Fitted Cabinets, containing Solid Silver or Best Quality Electro-Plated Spoons, Forks, etc., and Finest Quality Cutlery.

*Photo, J. Blaize.*

This lovely creation, which comes from the *Maison Idare*, is of filmy nigger lace, with bands of sable-dyed squirrel. Cerise velvet fuchsias at the waist give the necessary touch of brilliance.

shops which are the very essence of freshness and daintiness. In Super-Japshan pure silk they cost only 59s. 6d.; in Britella, natural colour only, also pure silk, the same price; in Viyella, 32s. 6d.; in Aza, 28s. 6d.; and in Clydella, 25s. 6d. These are most moderate prices for simple grace and daintiness, and real good wear. They are beautifully cut and well-tailored blouses, and are so much in demand that difficulty might be experienced at some time in getting them. If so, a line to 29, Viyella House, 24-26, Newgate Street, E.C.1, will secure the name of the nearest retailer.

Taking Time by the Forelock. Christmas has come via Harrods. His snow-white beard flows benevolently over a scarlet background further embellished by the white word "Gifts." This wonderful firm is always taking time by the forelock, and so is in the van of Christmas present giving. Inside the cover above mentioned are illustrations of thousands of presents, with prices and descriptions. It is an inspiration to the present-seeker, and a guide to those who have a general idea of what they want. Auto-cycle toys are sure of a boom. With them, boys—or girls—with a mechanical turn can build cycles, motor-cycles with side-cars—all sorts of things of the kind. The person who cannot fix upon just the right things in gifts from this jolly and very full list are people who don't intend to give anything, and I have no belief at all in the existence of any such people. Any reader who applies for the book can have it—application infers that it is for practical use.

ESTAB. 1853

Wales & McCulloch

Watchmakers to The British Admiralty LTD.

DIAMOND WATCH BRACELETS.



£125.

GEM RINGS - ASPECIALITÉ

Illustrated list on application.

SELECTION FROM £5 to £500.



Fine Three Stone Diamond & Platinum Ring, £165.

PEARL MERCHANTS.

Selections of Pearl Necklaces, £20 to £20,000.

PARTICULARS ON APPLICATION.

ONLY ADDRESS: 56, CHEAPSIDE, LONDON. E.C.2.



£150.

Gold Watch Bracelets, from £10 to £40.

Large and Choice selection of Fitted Cabinets, containing Solid Silver or Best Quality Electro-Plated Spoons, Forks, etc., and Finest Quality Cutlery.

The Charm of A Beautiful Instrument

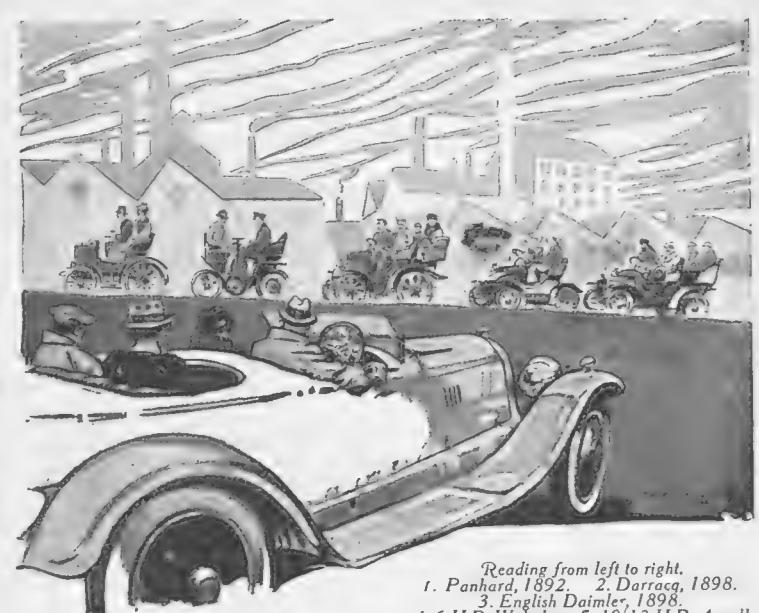


The Chappell
Piano Co. Ltd.,
50, New Bond
Street, London,
W. 1.

CHAPPELL

—is dependent upon its powers of expression and upon its purity of tone. The magic of its responsiveness to touch and mood conjures visions of mystic scenes from time and space, and translates the song of Nature herself.

It is to the Chappell Piano to-day that the musical world owes its conception of the ideal—the supreme in pianoforte construction.



Reading from left to right.
1. Panhard, 1892. 2. Darracq, 1898.
3. English Daimler, 1898.
4. 6 H.P. Wolseley. 5. 10/12 H.P. Argyll.

LOOKING BACKWARD

LOOKING back into the history of automobilism one realises the lavish amount of brains, capital, and enthusiasm that has been expended on developing the motor car to its present-day state of efficiency.

Insurance, too, has played a helpful part. In this sphere the Motor Union Insurance Co., Ltd., has been responsible for developments no less progressive than the work of the great designing engineers who made motoring possible. Many years ago the Motor Union Insurance Company took the lead in motor car insurance, a lead which, by reason of their comprehensive and generous policies, their prompt settlements and business-like methods, has not only been maintained but enormously increased.

The Motor Union Insurance Company's policies for motor owners have met with unparalleled success. The reasons therefor are set out in a little brochure, which will be gladly sent on request.

WHY BUY FOREIGN PENCILS?

WOLFF'S

Royal Sovereign

PENCILS ARE BRITISH MADE



THE MOTOR UNION INSURANCE CO., LTD.
10 ST. JAMES'S STREET, S.W.1.



CITY NOTES.

"SKETCH" CITY OFFICES, 97, GRESHAM STREET, E.C.

ECONOMY?

IT is sincerely to be hoped that Captain Guest's letter to the Press represents only his own private views on the subject of Government expenditure; but we fear that the Coalition's attitude and arguments will be found to run along similar lines. The City likes it not at all, and there is real concern in pretty nearly every circle over our enormous expenditure.

If no better excuse—it can hardly be called an argument—can be found for the Ministry of Shipping, its cause is indeed a poor one. For the Ministry of Munitions there is apparently no case at all; and for a hundred and one other items of Government expenditure the position is the same. Admittedly it is not easy to pick out one item and say, "Here is the kernel of the trouble," but an old proverb might well be adapted for Government use: "Take care of the millions and the Budget will take care of itself."

EXCHANGE.

The continued depreciation of European currency is engendering not only uneasiness, but definite difficulties in certain directions, and we doubt very much whether the explanations which have been put forward—especially from Paris—are sufficient to account for the *dégringolade* which has taken place. The unjustifiably optimistic views which have been continually put forward from certain quarters have, we believe, had the effect of postponing many of the payments due for wheat and cotton purchases. Time became short, and the screw was put on, and the resulting rush to cover has been too much for the market.

AMERICAN LAND AND MORTGAGE.

A fortnight ago we advised holders of both shares and Debentures of the American Freehold Land and Mortgage Company of London to "hold on." At the moment there are no Debentures offering, and the shares have moved up to 60s., mostly buyers. Rumour hath it that the Company has sold its assets in America, and will shortly go into liquidation in order to divide the spoils which will accrue owing to present rate of the dollar exchange. Should this prove correct, the Debentures will be paid off at par, and the shareholders receive considerably more than the present quotation. Admittedly it is only rumour, but we shall be very considerably astonished if on this occasion Rumour does not belie her reputation of being a "lying jade."

3½ PER CENT. WAR LOAN.

The 3½ per cent. War Loan has been of late the star of the gilt-edged market, and a large amount has been absorbed round about 83. The income yield at this price seems, on the face of it, rather skimpy; but the stock is redeemable at par between 1925 and 1928, and no income tax is payable on the difference between the purchase price and par, which, as one buyer remarked, makes a *huge* difference. Unfortunately, there is not a lot of stock available in the market, but it is certainly attractive when it can be bought.

A CINEMA SHARE.

We were astonished to see a financial contemporary characterise the shares of Rivoli Cinemas as a "promising lock-up." We take leave to doubt the value of shares on which the dividend depends on estimates which include filling 350 3s. seats in Whitechapel ten times a week.

OUR STROLLER IN THROGMORTON STREET.

Our Stroller stood once more inside the Stock Exchange. How he arrived there it may be seemly not to tell. The fact and our friend remained, and the latter felt more than a little proud of himself, also more than a little nervous.

He moved up to the board upon which are printed the names, regiments, and honours of those members who won distinctions in the war, and a man sitting on the bench asked him whether he were a C.B. or an M.M.

So he moved away and studied the clerks' honours list opposite, wondering meantime why the Stock Exchange did not get a better pair of Union Jacks. For the two dingy flags overhead had obviously never been used for any purpose other than the present.

"Mons or Gallipoli?" a member asked him quietly, and while Our Stroller pondered over a suitable reply, a voice behind him started to offer Germans.

"Lucky for me I missed that tip," Our Stroller soliloquised. "And I nearly bought them at 8½. Now they're more like 5½—h'm!"

"I got pushed into Germans at 7½," said a man at his side. "And now look at 'em. Wish I'd stuck to decent stuff and had a few Chinese bonds instead."

"They've gone up pretty quickly, haven't they? But it surprises me that people didn't buy Chinese when the prices were five points lower. There was a rise sticking out in them."

"I think we were all rather afraid of Chinese Bolshevism," replied the other. "The country has settled down right enough now, to all appearance."

[Continued overleaf.]

Queen
Shoes

LADIES who can afford
"Queen" Shoes wear
them because no others
give the same satisfaction
in appearance, comfort and
wear.

Made in all styles and
materials, suitable for Walking,
Promenade and Evening Wear.

"Queen" Shoes can be inspected and
obtained at the highest class footwear
establishment in your district.

JOHN BRANCH LTD., LONDON, E.1
AND NORTHAMPTON.

Harrods PARFUMERIE

Created by a new and exclusive process, Harrods Perfumes offer a purity of fragrance, and a degree of sweet 'lastingness' as fascinating as they are unusual.

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CHARMING HAT (as sketch) in brown velvet, the brim finished with a soft velvet edge, trimmed currants in a variety of colours.

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No. 1.

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No. 1.—A very smart Suede Calf Derby Shoe in Fawn or Grey.

55/-

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38/9

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Our business is that of Furriers and Manufacturers of high-grade reliable furs, Wholesale and Retail. We will re-model, renovate, clean and re-dye your own Furs inexpensively and quickly.

We can take your own furs in part payment for new Furs, or we will value and help you to turn your surplus furs into cash. We are willing to give you our expert advice free on any matter relating to furs. Please call or write.



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27/6



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ATTRACTIVE TEAFROCK (as sketch) in rich quality chiffon velvet, cut on full lines, with cross-over bodice, finished with knot and double loop at side. In black and a variety of fashionable colourings.

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Also with full length sleeves
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Black Velvet Hat, trimmed Jet Fan

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WE have specially designed and made in our own workrooms a large number of attractive Over-blouses in good quality Crêpe-de-Chine, lace, etc., copies of exclusive Paris Models, of which sketch is a typical example.

Attractive OVER-BLOUSE in fancy silk crepe of exquisite colourings, becoming square neck, three-quarter sleeves. Blouse is tied at back with soft sash of same material.

Price 39/6



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MODEL FUR COAT (as sketch), an exact copy of a recent French model, made from selected French dyed seal musquash skins, with handsome collar of skunk, lined rich plain or soft floral satin.

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EXTRAORDINARY offer of smartly cut Shirt Blouses (as sketch), in excellent quality British heavy Crêpe-de-Chine. In pink only, finished with selected pearl buttons. Sizes: 42, 44, 46, 48. An unique opportunity to secure a "Walpole Quality" model for the moderate price of

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Sent on approval if desired. If not already a Customer, kindly send London trade reference. Remittance with order greatly facilitates despatch, and in case of non-approval of goods the amount forwarded will be refunded.



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Every
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Label.

The 1920 Monte

a woman whose business it is to help other women in their search for the expression of their individual selves; when it is by the use of line and color and fabric to help them show the world their best, this woman comes to know other women, she knows their possibilities and their limitations, their ideas, and the weariness we make them. See some of their ideals, and their knowledge, we feel the more keenly the injustice that so many of them are doing to themselves.

Mary Blair de
Blair de
Blair de
Blair de

False modesty has caused this subject to be ignored

Now a West End modiste permits us to make public her experience

Being in a position to come in close personal contact, professionally and socially, with women of wealth and distinction," writes a well-known modiste, "I have come to very definite conclusions about this subject.

Until now I have had no intention of making these conclusions public. But recently I have come to feel that it is a thing to be remedied, only by open discussion. If you feel this letter will help, you are at liberty to publish it.

How many women do themselves grave injustice!

I've known wonderful women, of lovely figure, of rare personal attraction, whose gowns I made in such a way that they only emphasised this charm, who yet, I knew, would fail miserably to make others feel that they were wholly lovely. They didn't seem to know that the odour of perspiration was destroying the effect of all my efforts, all the force of their own confident poise.

They know that it has a real power to stand in the way of a woman's progress and charm. They notice the defect in others, but do not realise that others may notice it in them!

I'm glad of the present crusade to make women know. When they do know, they'll act—just as they've done in every other great movement for the betterment of themselves and their world."

It is a physiological fact that the odour which is caused by the chemicals of the body is practically always present whether we ourselves notice it or not. Too often we do not notice it. No amount of soap and water, or powder, can correct this. And the underarm perspiration glands are under such sensitive nervous control that sudden excitement or emotion or embarrassment is sufficient to make them more active, and therefore to cause this odour to become more apparent.

And it is this subtle nature of the thing that we must face squarely if we would be sure that we always are at our best.

How fastidious women are meeting the situation

Fastidious women everywhere are meeting this trying situation with methods that are simple and direct. They know that it can't be neglected any more than any other essential of a woman's toilet. They are giving it the regular attention that they give to their hair, or teeth, or hands. They use Odorono, a toilet water especially prepared to correct both perspiration moisture and odour.

Odorono is antiseptic, perfectly harmless. Its regular use gives what women are demanding—absolute assurance of a daintiness that is unmarred by even the slightest unpleasant odour or moisture. It restores the skin

glands to a normal condition, correcting the cause of both the moisture and odour of perspiration.

So absolutely sure when made a regular habit

Use Odorono regularly, just two or three times a week. At night before retiring, pat it on the underarms with a bit of cloth or absorbent cotton. Don't rub it in. Allow it to dry, then dust on a little talcum before putting on your nightrobe. The underarms will stay sweet and dry!

Women who find that their gowns are spoiled by perspiration stain and an odour which dry cleaning will not remove, can keep their underarms normally dry and sweet by the regular use of Odorono!

Get a bottle and begin to-day to know what a delightful feeling of daintiness the use of Odorono can give you.

Obtainable at all high-class chemists and stores. Prices 2/-, 4/-, and 7/6.

If you have any difficulty in obtaining it, write, giving name and address of your chemist, enclosing postal order, and we will see you are supplied.

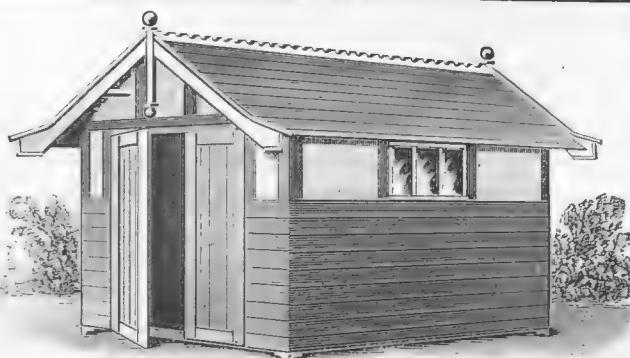
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What is more alluring than a set of lingerie in pink Crêpe-de-Chine, edged with cream net and embroidered with pink spots.

Dainty Lingerie

This design may be carried out with £5 5 0 equal success in other colours. Price

You are cordially invited to inspect at your leisure, my latest Millinery Creations and smart artistic SILK JUMPERS.

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less than
Nature,
a little
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Art

Ranee Pearls with
Jewelled Clasp, as
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emerald, sapphire
or ruby centre),
'A' QUALITY
Length 17 inches

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24 inches long, 5 Gns
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Super QUALITY
Length 17 inches



FOR all that even an expert can detect, Ranee Pearls, in wear, are REAL pearls. So perfect is their limpid loveliness, so true their natural shaping, so faithful their tone and radiance, that they defy detection even when placed alongside genuine pearls. Send for a selection on approval.

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24/- per pair



K.40. British man-
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Also 3 ply fingering Sports
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NEW KNITTED WOOLLEN SPORTS SUIT

The skirt is knitted in
new accordion pleating
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of fleecy wool finished
at neck and sleeves
with accordion pleat-
ing to match
skirt. Price
of suit, in-
cluding Tam
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9½ Gns.

Can be had—
self-colour, or
the jumper and
skirt of a con-
trasting colour



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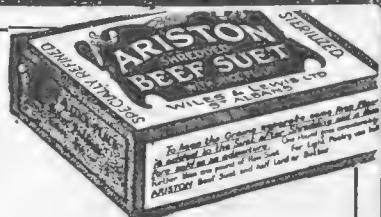
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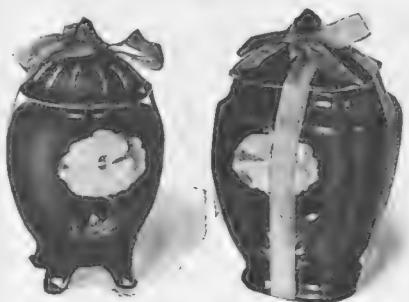
Designed with due regard for Fashion's dictates, with that restraint of artistry that is the hall-mark of good taste, this Harrods Model worthily exemplifies the Quality that has made this House world-famous. Come to Harrods if you can, and see the actual Gown.

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Charming Evening Gown in soft Satin. Draped tunic of net, edged with net. In black only. **6½ Gns.**



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EARTHENWARE POT POURRI JARS.
In many designs, filled with 'Abbey Garden' Po Pourri, and finished with ribbon of various colours. **10/6, 7/11, 5/6, 3/11,** **2/11**

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Hosiery-Underwear is so fashioned, too, as to ensure the maximum of comfort with perfection of fit, and, while providing all the warmth that pure wool alone can give, is so light and soft in texture that it in no way hampers the activities of the wearer.

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The "VICTOR" II.
ROBERT HEATH'S, of Knightsbridge, newest soft Felt "Pull-on" Hat. Beautifully light and waterproof, it is a most becoming Hat for all Sporting occasions, Scotland, and the Moors. The brim is quite flexible and can be adjusted to any shape to suit the wearer. As a riding Hat it is most workmanlike, secure fitting, and, if desired, the crown can be dented in and made shallower. Made in superfine quality only, in black, drab, steel grey, green, brown, and niger. Price **37/6**
In pure white

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By Special
Appointment to
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ROBERT HEATH
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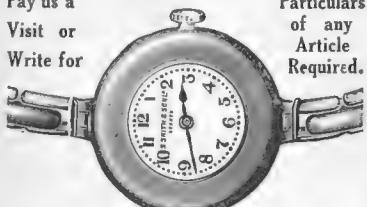


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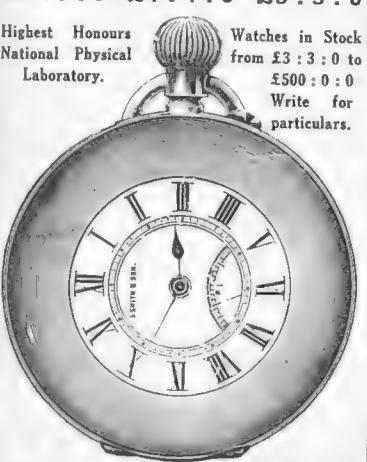
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during the present short and dear supplies of milk and its products

—Dr. Saleeby's advice to the Nation.

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Underwear is almost a necessity to put him at once on
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Place a bottle of Field's Blue-Black Ink on a shelf with a glass vessel below it. Then dip a piece of wool into the ink to reach the bottom of the ink bottle. Let the other end hang into the glass vessel.

Field's Blue-Black Ink is such a perfect fluid—entirely free from solid matter—that it will entirely empty itself through the wool into the glass vessel.



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BIRMINGHAM SMALL ARMS.

CONFIDENT OUTLOOK.

SOLUTION OF ENGINEERING PROBLEMS.

THE annual meeting of the Birmingham Small Arms Company, Ltd., was held on Friday, Nov. 5, in Birmingham. As the company's accounts are now being made up to Jan. 31 instead of, as formerly, to July 31, no balance-sheet or accounts were presented, and, after the formal business of the election of directors and auditors, the meeting was adjourned until April, when the balance-sheet will have been prepared.

After moving the adjournment of the meeting, the Chairman (Sir Hallewell Rogers, M.P.) referred to the dramatic contrast between conditions a year ago and those prevailing to-day. "Why," he asked, "was the world of finance and business so buoyant and sanguine a year ago, and why is there an aspect of disillusion and despondency over the world to-day? The change has been effected principally by three factors. First, national finance at home; secondly, economic conditions abroad; and, thirdly, the continued failure of the two human elements in industry to find some means of adjudicating between them when their material interests conflict."

Continuing, the Chairman said:—"The spirit of enterprise that was the feature of the commercial and financial world before last February arose largely from the assumption that the excess profits tax would come to an end in April. Its continuation and increase then inflicted a worse blow on industry than merely to so paralyse those who were contemplating new undertakings. It vitiated the expectations and made vain the promises of those who had undertaken great extensions in the belief that the excess profits tax would cease.

TAXATION AND REVENUE.

"If they had known a year ago that the tax would not come to an end plans would have been modified, and from the day that its increase was announced economic and financial conditions have steadily deteriorated. Unfortunately, they have deteriorated in other countries too. Great Britain is not singular in having spent since the Armistice a very great deal more than the revenue it could raise by taxation. Indeed, in most European countries the ratio of expenditure to revenue is more glaringly inconsistent than it is with us. From this has followed inflation and other evils. As a consequence it has become difficult or impossible for them to import and pay for British goods. The virtual closing of these markets is in direct conflict to the expectations of a year ago.

"Finally, the relations between the workers and their employers have not improved as they should have done. It is strange that this should have been so, for I can say, without fear of contradiction—and I speak as one having exceptional opportunities of knowing what is in the minds of the great mass of employers of this country—that never has the goodwill of employers towards workmen generally been more sincere or more active in promoting their interests than during the last two and a-half years. And it is only just to say many of the Labour leaders seem as sincerely desirous of a good understanding with us, as we are with those whom they represent. But, in spite of so many and sincere efforts to solve the many thorny problems which the rights of the wage-earners present, the tangible results have been small. When I tell you that since the Armistice to the end of September last there took place no fewer than 3043 industrial disputes, involving the loss of 45,363,000 working days, you will realise how hampering this factor has been. The company's relation with its own employees, however, has remained uniformly good. But the general atmosphere of depression has in no sense at all discouraged the Board. The changed condition has certainly affected in an adverse manner an investment made by the company last year in the purchase of shares of the Aircraft Manufacturing Company and Peter Hooker, Ltd., but the final result would not affect the profits of the company, and the reserves are more than sufficient to cover an eventuality of this order."

SATISFACTORY PROGRESS.

The Chairman proceeded to give a general review of the progress of the undertaking. "Taking the B.S.A. companies, I would say this. Great progress in every direction has been made since our last meeting, and, speaking broadly, that progress has followed the line which we anticipated. B.S.A. Guns, Ltd., are not only maintaining their position with their well-known products, but are steadily improving it. In the matter of their latest production, the B.S.A. double-barrelled 12-bore hammerless gun, I am glad to say its success has exceeded our expectations. Earlier in the year there was for various reasons a regrettable delay in getting the output which this very favourable reception made desirable; I may tell you, however, that not only are present deliveries satisfactory, but that we are quite certain of reaching that standard of output which our programme demanded. This delay has been overcome, and the deliveries are now satisfactory. We have no doubt that this gun will prove to be one of this company's most successful peace products.

"Trade in Lewis guns and military rifles is, as you would expect, at a standstill. In all other branches, particularly the air and miniature rifles, progress is continuous. B.S.A. Cycles, Ltd., have been continuously successful

throughout the year. At the moment there is the usual seasonal slackness, and consequently a certain falling off in demand. Possibly economic conditions, both at home and abroad, may result in aggravating, and perhaps in prolonging this slackness; but, so far as we can judge now, we shall be able to keep our factory well supplied with work during the coming year, and this notwithstanding the fact that our capacity has been so very largely increased.

"At the forthcoming exhibitions at Olympia we shall show models of bicycles and motor bicycles which will embody many important novelties. In particular we shall show a bicycle specially designed by us, and entirely new in many important features, which will strictly maintain the usual B.S.A. guarantee of quality. We want to offer to the public a bicycle that is equal, if not superior, to any other bicycle on the market, at a very moderate price.

DAIMLER'S RECORD.

"At Coventry, the Daimler Company, which was extraordinarily successful last year in making transition from the products of war to the products of peace, has in the last twelve months surpassed even that record. The shareholders are to be congratulated that the Daimler products have created a very large demand owing to their design, reliability, and superiority of workmanship.

"Closely allied to this great undertaking at Coventry is the service offered by the Daimler Hire Company, Ltd., in London. Princes Skating Rink will soon be occupied, and before next season double, if not three times, the present number of cars will be available. Judging by the demand we are unable to satisfy now, we have little doubt that these will all be fully employed. This hiring service is not only lucrative in itself: it is a demonstration to all the world of the utility, comfort, and reliability of the Daimler car. The progress of the company's other undertakings has been satisfactory. In spite, therefore, of the adverse character of many external conditions, the directors remain confident and optimistic, and would proceed with those extensions of its factories at Coventry Road and elsewhere.

"The undoubted truth that this company can and does make the products which the world needs, remains the basis of our creed and the foundation of our policy. It may be said that a period of general discouragement and high prices is no time for ambitious and extensive plans. We believe this doctrine to be untrue, particularly so as it is only temporary causes that have checked the flow of trade and the demand for goods. We must be ready for the trade that must come when conditions are stabilised; we must not doubt that the common-sense of the world must soon insist on sound finance and settled order.

MECHANICAL PROBLEMS.

"Finally, the Board believed that in the coming revival of trade British engineering manufacturers should have a prominent share if they availed themselves to the full of what modern science could offer in the way of the mechanical solution of engineering problems. For this it was essential that factories should be properly equipped. It is to assist them in this that we have established a special department of B.S.A. Tools, Ltd. The origin of this department was that during the war we were often compelled at the shortest notice to deal with highly complicated and entirely novel mechanical problems. It was not merely that new engineering results were required, it was that these results were wanted in quantities and in the shortest possible time. At that time an extraordinary restriction in the supply of skilled labour prevailed. We had then the acute stimulus of national necessity to solve the problem of how to save highly skilled labour.

"We are prepared not only to take any desired product and provide the equipment which will enable the customers' own machine-tools to do the required operations in a far shorter time and with greater accuracy than at present, but to take and work out the whole process of manufacture for those who have a new device or machine to make, and we undertake the complete equipment of a factory to carry out the processes which we have devised. This department of our work has only recently been brought to the notice of other manufacturers, but already it has met with a gratifying reception, nor do we doubt that this branch of our business will grow to very important dimensions indeed.

"It is not my intention that you should conclude from my remarks that the solid confidence we have in this concern means that we have made, or expect to make in the immediate future, largely increased profits or to pay large dividends. We are devoting our energies to consolidating and extending; we are securing your future; we may have to conserve our cash resources to do so; we cannot make any promises unless it is that whatever seems to us to be most to your interests we shall, without hesitation, recommend to you."

On the motion of the Chairman, seconded by Mr. Edward Manville, M.P., the meeting was adjourned to an early date in April.

Continued]

"Oh, Chinese are worth keeping, and I fancy Brazilians, too, myself. By the way, have you heard the story of the lady with the pearl necklace—"

He proceeded to tell it. Doubtless all readers of *The Sketch* know it quite well, so there is no necessity to repeat it. Our Stroller's face wore a very broad grin at its conclusion, and his eyes twinkled merrily as he moved into the Rubber Market.

"Can't you offer me, or my clients, any consolation?" demanded a broker.

"Certainly, Sir. Keep your Rubber shares—or let your clients keep theirs—for three or four years, and all will be well."

"You parrot! Now I know which financial papers you read. Haven't you got any ideas of your own?"

"I have. And they have proved so expensive that I now possess more shares at high prices than ideas that are worth your listening to."

The broker nodded. "After all," said he, "we've all got to talk our book, haven't we? And I daresay you are right in saying one can do better in other things besides Rubber."

"I didn't say so!" exclaimed the jobber.

"Not in so many words, my dear. But even innocents abroad, like we are, get to know in time what you mean when you begin dropping hints."

"I didn't say what you said I said," said the jobber somewhat sedately.

"And if—"

Our Stroller left them to it. He walked round the pillar and heard someone asking whether there was any change in Nitrates.

"Nothing special, only that the market's very good and you can't buy any shares."

"So?"

"Well, nearly," was the qualification. "People haven't realised yet how remarkably well the nitrate industry is doing, or we should see them scouring the market for shares. And there are not many, really, on offer. Nitrates are bound to go better: there's nothing to stop them."

The broker laughed. "Nothing? Only want of money, and the fact that the market is always so beastly narrow." He walked away, unheeding the remarks—some of them polite—hurled after him by the disciple of nitrate.

Our Stroller crossed into the Broken Hill Market and watched, with mild interest, a curious game.

A narrow ledge ran round one of the granite columns, turning corners en route. One man started a penny rolling along the ledge: the coin had to run round the corner, and where it stopped another man placed a pin in order to see whether the next competitor's penny would roll further.

Our Stroller said "Humph!" to himself once or twice before he decided that this particular form of sport did not greatly interest him. So he cut across the Kaffir Circus and pulled up to examine the blackboard with the cards giving the price of gold.

The boy had just put in to-day's quotation, and there was the usual little crowd craning their necks to see whether any alteration had occurred.

"No change; no change," cried one man. "So City Deep and Crowns will be just steady, I suppose?"

"It looks to me as though we are going to have everything in favour of South Africans except the public," and the speaker positively pouted.

"The dividends are going to be excellent, and—"

"Twon't make any odds," replied another man. "Who cares about Kaffirs? Nobody!" and he brought down his fist with a bang into the palm of his other hand.

"Might just as well have rotten dividends, a low price for gold, and the mines closing down," declared another.

This did raise a shadow of a laugh.

"What is right to buy now?" asked Our Stroller, greatly daring. "For good dividends, I mean."

"Meyer and Charlton, Consolidated Main Reef, and Langlaagte Estate," came the answer, pat. "Plenty of other good things, of course, but I think these three will turn out well enough to satisfy anybody. Oh, and you can add Johnnies to the list."

"Why not Modders, Government Areas, New State Areas, and Randfontein?"

"I said there were plenty of other good things, and all the Modder lot are fine. State Areas and Randfontein don't pay any dividend, of course."

"They're all the better for that in one way, because the Government doesn't collar from two-thirds to one-sixth of your income in tax. Now, if you, Sir—"

He turned sharply to Our Stroller, looked at him with a puzzled expression of some half-remembrance, and passed his hands across his eyes in an effort of recollection. When he withdrew his hands, Our Stroller had discreetly disappeared.

Friday, Nov. 12, 1920

ANSWERS TO CORRESPONDENTS.

*Only letters on financial subjects to be addressed to the City Editor,
The Sketch Office, 15, Essex Street, Strand, W.C.*

SODA.—Our information came from an unbiased source, but the recent report, we must admit, does little to confirm his view. On the whole, however, we think it would be unwise to sell at to-day's price.

H. P. M.—(1) An excellent security, which you can consider as a permanent investment. (2) No.

BY APPOINTMENT

Lea & Perrins

The High Cost of Living necessitates economy. You can make the lower priced cuts of meats equal to the best in flavour and enjoyment with the addition of

LEA & PERRINS' SAUCE

The best goes furthest

The Original and Genuine WORCESTERSHIRE SAUCE

100 Years' Experience

lies behind
every tin of

Van Houten's

No other Cocoa
has obtained such
a world-wide
Reputation.

Best & Goes Farthest

AFRICAN & EASTERN TRADE CORPORATION, LTD.

SHAREHOLDERS' APPROVAL OF SCHEME.

OVERWHELMING MAJORITY.

MR. J. H. BATTY (chairman of Directors) presided over a meeting of the holders of the ordinary shares and also an extraordinary general meeting of the African and Eastern Trade Corporation, Ltd., held on Friday at Liverpool.

The Secretary read the notice convening the meeting of ordinary shareholders, the resolutions and the schedule being taken as read.

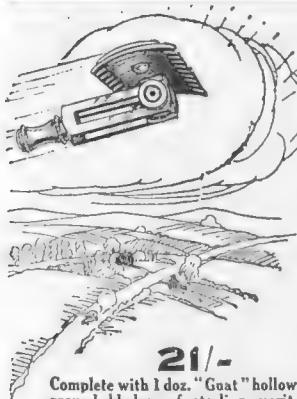
The Chairman said at the outset that Mr. Munro Miller had tendered his resignation as a director. Since Messrs. Lever Bros. purchased the controlling interest in the Niger Co. the directors felt that some understanding was desirable with them, and it was best to bargain when they had something to bargain with. Prices of chief products exported from West Africa had fallen rapidly, having a diminishing effect on the spending power of the natives, and until they had improved transport facilities for the opening up of new markets in West Africa, trade would suffer accordingly. To withstand the effect of adverse trade it was necessary to be allied with their strongest competitors. If they were to wait until profits universally reached a lower level they could not then command such good terms. The fusion would enable them to carry out many economies in conducting the business, and among other things their position would be protected and consolidated against foreign attack. It would ensure unification of management, and all the resources of those concerns would be pooled for the general benefit of the whole. In effect, they would be consolidating with their own and controlling the whole of Lever Bros.' West African interests, including the Niger Co., and this consolidation of British interests appealed very strongly to the directors as a prudent and protective measure. The scheme would bring into the coffers of the Corporation additional income of £800,000 per annum, free of E.P.D., being the 20 per cent. on the 4,000,000 "A" preferred ordinary shares of £1 each of Lever Bros. Should they approve of the scheme they could pay every year a dividend equal to 3½ per cent. on the ordinary capital. To provide for the 2½ 15 per cent. cumulative preferred ordinary shares which they would possess for one ordinary share now held, they had taken from the reserve about £5,000,000 to enable them to create the number of shares required for this distribution. On each ordinary share now held and on each new preferred ordinary share resulting from the distribution of the reserves, they would be secured out of the profits of the company (including the dividend on Lever Bros.' shares) a dividend of 15 per cent. per annum, and in addition would have the right to be repaid twice over before any payment was made on the ordinary shares of the company in the event of liquidation. Provision was being made for extra capital in future by reserving power to issue preference shares up to £8,500,000. Those shares could not be issued at over 8 per cent. or otherwise than for cash and for the corporation's business without their being consulted. Special consideration to the preferred ordinary shareholders would be given if and when part or the whole was issued. The power reserved to issue preference shares had been inserted solely for the purpose of providing means whereby the corporation would not be hampered for lack of working capital, and no such issue was at present in contemplation nor were there, so far as the directors were aware, any grounds for supposing that any of those shares would be issued in the near future. Concluding, he stated that the directors themselves were large shareholders, and consequently they felt the fullest sense of their responsibility.

Mr. Robert Müller seconded the adoption of the resolution.

After some remarks by Mr. R. T. Golding and Mr. Terry, Alderman Fred. Smith, Mr. Harvey C. Woodward, Mr. G. D. Killey spoke in support of the resolution, which was put to the meeting and carried by an overwhelming majority.

A poll was then taken, the result of which will be announced early next week.

The extraordinary general meeting which followed was of short duration, the seven resolutions being adopted by an overwhelming majority.



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Patent
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The inimitable "Gnat" can be obtained from "Boots" (Chemists), leading Stores, Cutlers, Ironmongers, etc.

21/-
Complete with 1 doz. "Gnat" hollow ground blades—of sterling merit.
In case of difficulty in buying the "Gnat," send P.O. value 21/- to

The GNAT Safety Razor Co.,
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Actual Size
2x1 1/2 x 13/16
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Ruston-Hornsby

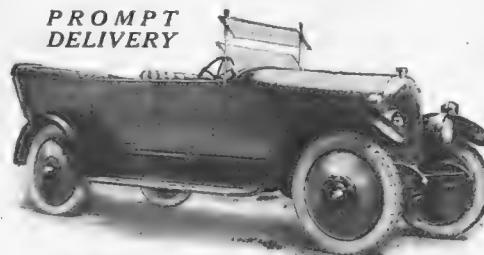
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In a letter typical of many we have received, an owner of a 16-20 h.p. Ruston-Hornsby writes:—

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Write for a complete specification, it will interest you.

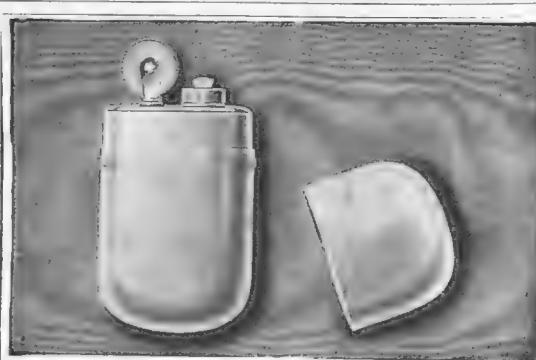
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St. James's 22



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In plain Silver

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In solid Silver
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ANY man would appreciate one of the above handsome and useful Lighters. Slips in his waistcoat pocket, requires filling once a fortnight, is absolutely reliable and can be depended upon to produce a large and steady flame at a second's notice.

Such a sensible gift as this would please him and act as a constant reminder of your kindness.

If you cannot call at our Showrooms and select your gift personally, send for our Gift-book, full of Illustrations of Distinctive Gems—at reasonable prices.

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ON THE LINKS.

By HENRY LEACH.

Winter Argument.

It may be guessed that, before we have properly descended into the depths

of the winter ahead of us, the golf community will be in such a state of argument as not before—largely, but not entirely, upon matters of law and legislation. The ordinary golfer is now more concerned than he has ever been with the legislative matters on hand. For several winters we, the common people of the game, used to have only two or three big things to talk about besides our own achievements. There was the old stymie question in its crudest form, which has long since been exhausted and done for; and there was the question as to what the Americans proposed to do with us next. This same American question will go on for ever, and the people over there have made an early start this time with announcement of intention to raise funds by popular subscriptions to the end that from ten to twenty of their players may be sent here to compete in our championships next season. It is to be noted that in the announcement, as it reaches us, the word is "championships"—in the plural. We are told that golf clubs throughout America have been specially requested to subscribe. This is good, perhaps, as a journalistic stunt; but there is no cause to be alarmed, or even very much interested. Some of the critics have missed an obvious weakness in the idea. If "from twelve to twenty" of the best American amateurs were to come to the championship at Hoylake next year, there would indeed be cause for anxiety, for in such American amateur numbers there would be a formidable strength; but how could such people come here as amateurs, with their expenses paid in accordance with any such scheme as this? One may be quite certain, on the one hand, that the U.S.G.A. would have nothing to do with any such idea;



TO BE MARRIED TO MISS DORA DEAG
ABE MITCHELL, THE FAMOUS "PRO."

Abe Mitchell, the famous professional from North Foreland, is engaged to Miss Dora Deag, a teacher at Murray House Girls' School, Tunbridge Wells. The wedding is fixed for Nov. 27, and will take place at High Brooms, Tunbridge Wells.

Photograph by S. and G.

and that, on the other, the dozen or score, or any other number, would be barred from the championship, whoever they might be.

Let Them All Come.

Then, suppose the scheme were applied only to the professionals and the Open Championship, which next year will take place at St. Andrews. There would be no objection to the payment of the expenses of twenty or even two hundred American professionals; but it would be money wasted, for in this department there is no strength in American numbers as with the amateurs. All the possibilities of the United States as applied to this country are comprised in half-a-dozen men, and even those possibilities are very small, and may quite safely be left to the care of Duncan and Mitchell. Hagen and Barnes may or may not be the best professionals in their own country; but what they could not do at Deal no others will do at St. Andrews. Far too much flapdoodle was talked about the American professionals last season. America cannot yet grow professionals as we can; and until she can persuade one of our very best—and not merely the second-best—to go and live there, as she has not done hitherto, the Open Championship Cup will remain in its own country. With amateur golf it is another question. The American menace is serious; but, for the reasons stated, it becomes no more serious by the announcement just made. On the other hand, if there is to be more and more of this international competition, there should be some organised retaliation on our part, for we have certainly a far better chance in America than the melancholy events of a few weeks ago would make it appear. What Mr. Hilton did once can be done again. But there is an increasing doubt about the value of all this international competition. The old theory used to be that it drew peoples together, and made them understand and love each other better. We begin to see that it does nothing of the kind. It is

[Continued overleaf.]

BENSON'S

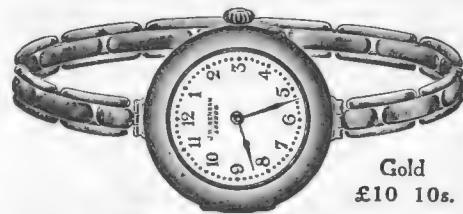
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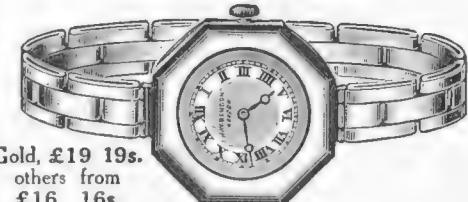
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are they
Rowntree's?

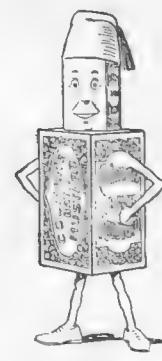
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A bath to which is added a couple of tablespoonfuls or so of COLMAN'S MUSTARD or the contents of a carton of specially prepared BATH MUSTARD.



"Let Muster Mustard prepare your bath."

Continued.

quite properly remarked that the Olympic Games have only done less to make the nations hate each other than the Peace Conference itself.

The Lost Ball Rule.

There will be enough to worry about in the matter of the rules, and in this department there are two questions which concern the ordinary golfer more than has generally been the case. One is that of the handicapping. It is understood that the committee of the Royal and Ancient Club that has the subject in hand becomes more and more impressed with the difficulties

that lie before it, that it has split itself up into district sub-committees, and that there is some idea of working upon a scheme for two handicaps — one a club handicap on a more uniform basis than hitherto; and the other a national handicap, which would generally be lower than the other one, for championship purposes. But all this is somewhat doubtful and confusing. Is the handicap question, as we know it and put it to ourselves, insoluble? It begins to appear so. It would be a good problem to hand over to the League of Nations. The other matter that much concerns the common people is the new lost-ball rule, whereby, instead of losing the hole when

they always complained that the old penalty was too severe; now they loudly bewail that the new rule, by the delay it will cause, will enormously increase the congestion on courses. This is true, and the effect will be experienced on some of our southern courses in a manner that no other piece of golf legislation has ever been. St. Andrews will be very much cursed next summer. It is said that in this matter it has been influenced by American desires; but our own people were always complaining about the "lost ball, lost hole" penalty. What else could St. Andrews have done?

A Concert of Opinions as to how the Interest.

Opinions as to how the afternoon and evening of Armistice Day should best be spent were varied; but those who decided that beautiful music would make a fitting distraction for such a day were perhaps the wisest. The Rubinstein concert at the Wigmore Hall was certainly a wonderful affair, and was well attended. Mr. Arthur Rubinstein is, of course, a very great artist, and the programme was an especially interesting one, and included some compositions of Prokofiev never before heard in this country. The compositions of Mlle Germaine Taillefer were also worthy of note. Several of them are for two pianos, and the composer herself played with Rubinstein. She is extremely talented, and also possesses the advantages of youth and beauty.



A YOUNG FOLLOWER OF THE PYTCHELY : MISS DOREEN LOWTHER.

Miss Doreen Lowther is the only daughter of Sir Charles Lowther, Bt. Our photograph of her was taken at the meet of the Pytchley at North Kilworth, which was attended by the Prince of Wales.

Photograph by C.N.

OUT WITH THE PYTCHELY :
MISS SCHILLIZI.

Photograph by C.N.

a ball is lost in match play, the golfer, from next May onwards, is to go back to the place from where he played the shot, and lose stroke and distance only. Golfers are certainly incorrigible grumblers.

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GENERAL NOTES.

**Without Furs,
Without Me.** Furs this winter are the hall-mark of smart women. "Without furs, without me," says the spirit of the Mode; and womenkind, its votaries, agree. Looking over a booklet of Burberry's entitled "Fashions in Furs," one understands the compelling power of peltry as the right wear for smart winter women. This well-known firm made a favourable and very large deal in the finest skins, now transformed by their unrivalled designers into coats on which no woman can look unmoved by admiration. The illustrations in the booklet show full-length and most attractive pictures of fur coats and wraps, fur-trimmed coats, scarves and stoles of finest furs. Also fur-lined and fur-trimmed coats for men, and all-fur coats for the members of our precious minority to motor in. "Fashions in Furs" will be sent to any reader asking for it, and it is a liberal education in handsomest fur garments.

The "Right Age." The latest eligible to decide on taking the matrimonial plunge is Lord Elgin, C.M.G., the tenth Earl of Elgin and Kincardine. He will not be such a youthful bridegroom as many who have been tied up of late as he was born in 1881, and has a record of work behind him. He is a Lieutenant-Colonel in the Territorial Force, and from 1906-8 acted as an Assistant Private Secretary to the Secretary of State for the Colonies, while he earned his C.M.G. in the war. Lord Elgin's bride-to-be, the Hon. Katherine Cochrane, elder daughter of Lord Cochrane of Culz, is also a decorated lady, for she was awarded the M.B.E. for her war-work. The marriage will take place shortly, and some people say they are looking forward to a wedding where the contracting parties are neither "babies" nor elderly folk, but what used to be considered the "right age" for bride and groom.

They Become so English. America is, of course, the land of the free and the home of the brave (or is it the other way about?), so that it is curious to note the inclination displayed by so many visitors from over the water to become "as English as possible." This tendency is generally manifested in dress and habits, and more particularly in dress. So it will be interesting to see how far Mme. Laurka de Kurylo, who dances at the Ritz every night, follows the example of her countrywomen. Interesting, because Mme. de Kurylo, with a sincere admiration of the English, does not believe in changing her ways because she happens to be away from her homeland and town. "I'm still American," she declares, "so why shouldn't I go

on being just myself?" In her case, at any rate, there is every reason why she should, and none why she shouldn't. But so many people have said the same and fallen a victim to "being British" in the end. Now, a Britisher persists, very often to an uncomfortable extent, in being thoroughly British all the time, and a German is a German always, with the best will in the world to be something else. Americans are singularly chameleon-like, so it will be amusing to see how long Mme. de Kurylo will hold out before reflecting her surroundings.

The Woman's Walking-Stick. Of late I have seen in the West End several women with walking-sticks. As yet, I would be far from saying that it is a vogue. Half-a-dozen walking-sticks hardly make a fashion. Also, those who had them were hardly of the fashion-making kind. If the use of sticks were symptomatic of any desire to walk, one might welcome them. When, however, they are held with the awkwardness of lack of custom when entering a conveyance, or protruding from beneath an arm on a narrow pavement, or sprawling across a railway carriage, there is no welcome for them whatever. In the country there is every reason to use them, but none in town. The girl who has a cane and uses a monocle recalls the male top—a type we can well do without, especially a feminine version of him.

A trusty, well-tried friend reappears in a new edition in December, when the first new Burke's Peerage since 1917 comes out, complete with every detail of the new peers, baronets, and knights. The task of giving an historical survey of every titled family in the United Kingdom is no light one in these "democratic" days, when new orders of chivalry have been created, and the ranks of those eligible for inclusion in "Burke" are recruited from those who have won distinction in every branch of public service. The eightieth edition of the famous work of reference will weigh ten pounds and be a vast tome, as compared with its tiny 400-page volume, which first appeared in 1826. Burke's Peerage is not only a splendid work of reference, but is also a romantic history, as the ancestry and achievements of every great family are accurately traced back to their beginnings. John Burke, who first published the book, was an ardent student of genealogy and heraldry, and his tastes were inherited by his son, Sir Bernard Burke, Ulster King of Arms and Keeper of the State Papers in Ireland, who worked for over forty years as editor-in-chief of the Burke publications and by the present Chairman of the new Company, Sir Henry Farnham Burke, K.C.V.O., C.B., Garter King of Arms.

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SUCH legislation is clearly in the public interest: it is also in the interests of all *genuine* proprietary articles which have been publicly commended by persons whose intelligence and good faith cannot be doubted.

Witness, for example, the following condensed evidence given before the Select Committee of the House of Commons, on whose report the Proprietary Medicines Act is based.

QUESTION : "Take Sanatogen—that, of course, would be used by many when suffering from nervous disorders or depression?"

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Question : "Most members of Parliament take it, I think?"

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Medical Witness : "Quite so. I carefully discriminated between proprietary articles and proprietary articles."

Let the public be equally discriminating! Let those suffering from "nervous disorders or depression," whose systems need "building up and restoring," remember that in Sanatogen they have "a valuable thing"—"more a tonic-food than a medicine"—which really is "recommended by the medical profession," which really *does* what it claims to do.

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MOTOR NOTES.

Messrs. Vickers
(Stand No. 404,
White City).

tools, sections of tubes and bars, special form cutting tools as castings, S.R. cutters and files—all the products of the River Don Works at Sheffield. In addition, there were ranges of engineers' small tools and of Ioco rubber goods, including samples of motor-hood fabrics, leather cloth, radiator and acetylene gas tubings, and fluted mattings.

The Carter
Electric
(Stand No. 407,
White City).

Quite a novel introduction on absolutely new lines at this year's Motor Show was the Elieson-Carter electric, which was by far the smallest self-propelled vehicle on show. It is a roomy and comfortable invalid chair, mounted on specially resilient leaf and cee springs, and running on Dunlop pneumatic tyres with specially moulded outer covers for use on any road. The propulsive force is a $\frac{1}{4}$ -h.p. electric motor, situated directly above the two small front wheels, and driving direct to the front axle.

The famous firm of Vickers exhibited a large selection of forgings, stampings, chassis-frame pressings, and springs for motor vehicles, together with specimen fractures of various steels and other

Vacuum Oil
Company
(Stand No. 163,
Olympia).

The Vacuum Oil Company exhibited under their sign of the "Red Gargoyle" their varied products, oils and greases, which must have been most instructive to the motorist, who rarely gives these important details consideration. The company showed a chart of recommendations as a scientific guide to correct lubrication, and gave away an informative booklet explaining how and when and why and how often these "Gargoyle" products ought to be used.

Messrs. Gamage's
Exhibit
(Stand No. 323,
White City).

Messrs. Gamage, of Holborn, exhibited upon their stand a large range of all the latest motor accessories, including Gamage tyres, tyre-liners, tyrometer valves (which combine tyre-valve and pressure-gauge in one), tool-rolls, "Uneedit" outfit, and detachable step-mats. This firm also showed a steering-pillar inspection lamp, an independent fitment which upon the pressure of a button illuminates the dash-board. Further exhibits were cases and trunks for motoring, motoring clothing for both sexes in leather and waterproof, and many other odd and useful comforts for motorists.

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and well rub little into their hands after washing, they will soon find a wonderful improvement take place, as this will make and keep them beautifully soft and smooth whatever work they may have to do.

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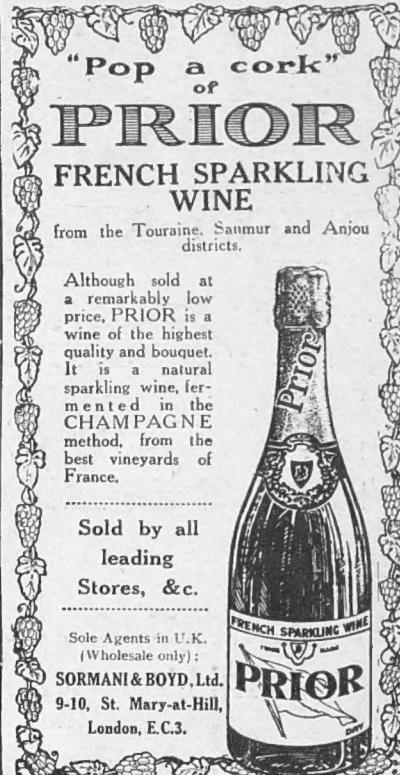
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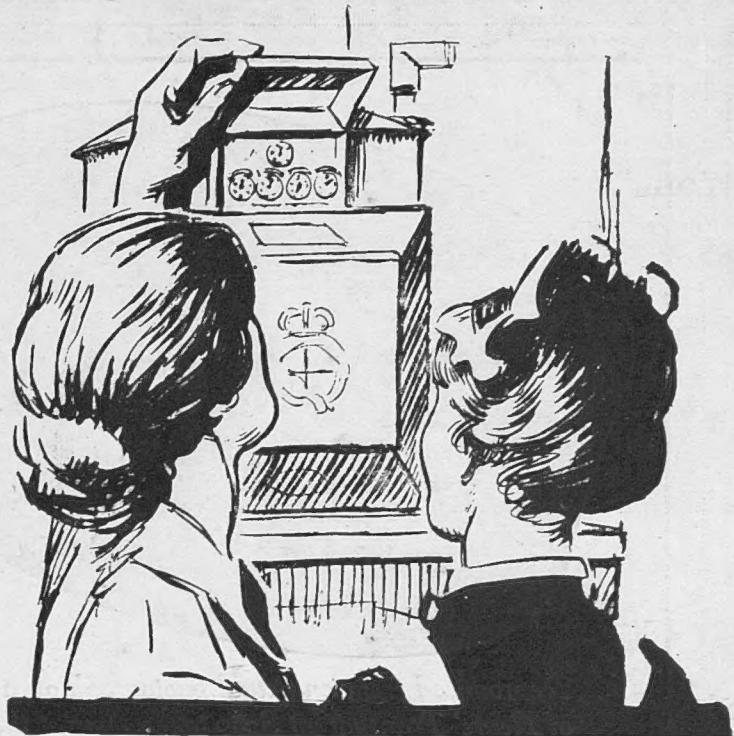
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